

The Skeptic Zone

Show 197 - 28 July 2012



George Hrab

1
00:00:12,580 --> 00:00:09,110
welcome to the skeptic zone the podcast

2
00:00:16,430 --> 00:00:12,590
from Australia for science and reason

3
00:00:28,220 --> 00:00:16,440
yuria hosts Richard Saunders and Stefan

4
00:00:30,200 --> 00:00:28,230
psycho hello Richard hmm hello you look

5
00:00:32,269 --> 00:00:30,210
a little bit dead leg to me how I'm okay

6
00:00:34,490 --> 00:00:32,279
I'm okay I mean like now for a few days

7
00:00:36,139 --> 00:00:34,500
so the world is catching up head me

8
00:00:38,660 --> 00:00:36,149
world catch up with here is you've just

9
00:00:41,810 --> 00:00:38,670
come back from of course t am the

10
00:00:44,030 --> 00:00:41,820
amazing using in vegas yes not too long

11
00:00:47,810 --> 00:00:44,040
ago i'm still getting over the shock the

12
00:00:48,950 --> 00:00:47,820
shock of being back your wallets

13
00:00:50,840 --> 00:00:48,960

probably getting over the shock too cuz

14

00:00:53,180 --> 00:00:50,850

did did vegas empty your wallet it you

15

00:00:55,100 --> 00:00:53,190

do all the casinos and poker machines

16

00:00:58,250 --> 00:00:55,110

and things a little bit a little bit i

17

00:01:00,439 --> 00:00:58,260

think my my total outlay in poker

18

00:01:03,529 --> 00:01:00,449

machines and gambling was about five

19

00:01:06,469 --> 00:01:03,539

dollars that's good you control of

20

00:01:10,850 --> 00:01:06,479

course you know the old sky blue a

21

00:01:12,950 --> 00:01:10,860

skeptic I do i do anyway scarce Stefan

22

00:01:14,420 --> 00:01:12,960

Stefan welcome to the skillet exert it's

23

00:01:16,580 --> 00:01:14,430

great to have you back and it's such a

24

00:01:19,039 --> 00:01:16,590

shame that I wasn't attend but it is

25

00:01:20,780 --> 00:01:19,049

wonderful to take to have you back and

26
00:01:24,530 --> 00:01:20,790
find out all about what happened I know

27
00:01:25,820 --> 00:01:24,540
I know I'm not see some of the photos

28
00:01:28,030 --> 00:01:25,830
these are the photograph looks like a

29
00:01:32,450 --> 00:01:28,040
hoot by the way this is episode number

30
00:01:34,700 --> 00:01:32,460
197 hundred twenty-eight of July 197 197

31
00:01:38,960 --> 00:01:34,710
wasn't not long ago we were here doing

32
00:01:42,050 --> 00:01:38,970
episode one that's ridiculous 197 yep oh

33
00:01:44,660 --> 00:01:42,060
my goodness well congratulations in

34
00:01:47,090 --> 00:01:44,670
three episodes time we'll have to have a

35
00:01:49,100 --> 00:01:47,100
special cup of tea we will we'll sit

36
00:01:50,840 --> 00:01:49,110
down and have a nice cup of tea for 300

37
00:01:52,429 --> 00:01:50,850
years so Sam what's gonna happen for

38
00:01:54,969 --> 00:01:52,439

that I mean for this episode you must

39

00:01:58,600 --> 00:01:54,979

have a hell of a lot of stuff to do is

40

00:02:02,270 --> 00:01:58,610

conveying as you know I've got such a

41

00:02:04,280 --> 00:02:02,280

wealth of mine a gold mine all night of

42

00:02:07,160 --> 00:02:04,290

interviews I'm interviews courtesy of

43

00:02:09,199 --> 00:02:07,170

Maynard and today I kicking off the show

44

00:02:11,970 --> 00:02:09,209

it's a wonderful interview main i did

45

00:02:14,280 --> 00:02:11,980

with gio George rub oh yes

46

00:02:16,110 --> 00:02:14,290

classic religion and a musician and a

47

00:02:18,479 --> 00:02:16,120

talent and all sorts of stuff now this

48

00:02:20,220 --> 00:02:18,489

is the sort of the highlight version of

49

00:02:23,130 --> 00:02:20,230

the interview the interview went for

50

00:02:25,440 --> 00:02:23,140

nearly two hours oh goodness new hours

51
00:02:27,479 --> 00:02:25,450
I've tried to pick the best bits out of

52
00:02:29,580 --> 00:02:27,489
it but I think Maynard's probably got

53
00:02:31,770 --> 00:02:29,590
the plan somewhere along the track to

54
00:02:35,369 --> 00:02:31,780
release the whole two hours as a special

55
00:02:37,500 --> 00:02:35,379
or something like that but I've with the

56
00:02:39,360 --> 00:02:37,510
edited version just a just a warm up and

57
00:02:41,039 --> 00:02:39,370
get started something like at the water

58
00:02:43,649 --> 00:02:41,049
what a wonderful interview it is just

59
00:02:46,289 --> 00:02:43,659
Maynard and geo sitting down having a

60
00:02:48,900 --> 00:02:46,299
nice chat backstage at the amazing

61
00:02:52,110 --> 00:02:48,910
meeting now more I hear Maynard was an

62
00:02:54,630 --> 00:02:52,120
absolute dynamo over there he deceives

63
00:02:58,020 --> 00:02:54,640

when he went nuts he did he went nuts

64

00:03:00,420 --> 00:02:58,030

him and his gold jacket a perfect of a

65

00:03:02,759 --> 00:03:00,430

who was it I turned up at Penn Jillette

66

00:03:05,699 --> 00:03:02,769

had a musical night in the big party

67

00:03:07,170 --> 00:03:05,709

with bacon and bagels and all those of

68

00:03:09,869 --> 00:03:07,180

thing oh yeah and he was on stage

69

00:03:11,430 --> 00:03:09,879

playing the bass knew as a band and I I

70

00:03:14,000 --> 00:03:11,440

wouldn't have a look and suddenly

71

00:03:17,099 --> 00:03:14,010

running past me in these gold check

72

00:03:19,949 --> 00:03:17,109

having a great time uh yes well I

73

00:03:21,300 --> 00:03:19,959

suppose over the next probably however

74

00:03:25,080 --> 00:03:21,310

long like a couple of years we're going

75

00:03:27,479 --> 00:03:25,090

to be hearing at this stage anyway after

76
00:03:29,909 --> 00:03:27,489
Maynard's interview of Geo George Crum I

77
00:03:31,580 --> 00:03:29,919
catch up with michael cruz from canada

78
00:03:33,839 --> 00:03:31,590
and he's going to tell us all about a

79
00:03:38,460 --> 00:03:33,849
project they've got going there called

80
00:03:40,080 --> 00:03:38,470
bad science watch reminding government

81
00:03:41,430 --> 00:03:40,090
and other people in canada that there's

82
00:03:45,599 --> 00:03:41,440
a lot of dodgy science out there

83
00:03:48,659 --> 00:03:45,609
especially when it comes to consumer yes

84
00:03:50,190 --> 00:03:48,669
yes and invested interest in science of

85
00:03:52,680 --> 00:03:50,200
course because they where they skew the

86
00:03:54,830 --> 00:03:52,690
results and that can happen yeah that

87
00:03:56,699 --> 00:03:54,840
camp was he talking more about like it's

88
00:03:58,619 --> 00:03:56,709

pseudoscience and he's just talking

89

00:04:00,360 --> 00:03:58,629

about where science is used incorrectly

90

00:04:02,069 --> 00:04:00,370

you know the media do that a lot yes

91

00:04:04,879 --> 00:04:02,079

they do they don't dare misquote

92

00:04:07,650 --> 00:04:04,889

misquoting machete for science wrong

93

00:04:10,110 --> 00:04:07,660

anyway this very interesting project

94

00:04:12,300 --> 00:04:10,120

happening in canada x michael cruz will

95

00:04:15,210 --> 00:04:12,310

tell us all about that coming up and

96

00:04:16,890 --> 00:04:15,220

then after that it's penny chan oh yes

97

00:04:18,479 --> 00:04:16,900

the old penny for your thoughts for your

98

00:04:20,190 --> 00:04:18,489

thoughts live from the amazing meeting

99

00:04:23,070 --> 00:04:20,200

she's going to be talking to Susan go

100

00:04:25,720 --> 00:04:23,080

back susan has a project going where

101

00:04:28,810 --> 00:04:25,730

she's translating are skeptical

102

00:04:31,240 --> 00:04:28,820

ki pages ah skip it so if you go to a

103

00:04:33,820 --> 00:04:31,250

wiki page about the skeptics on podcast

104

00:04:35,890 --> 00:04:33,830

maybe James Randi or whatever the case

105

00:04:37,840 --> 00:04:35,900

may be she's involved in a project

106

00:04:39,130 --> 00:04:37,850

getting people to translate those pages

107

00:04:40,540 --> 00:04:39,140

into lots and lots of different

108

00:04:42,280 --> 00:04:40,550

languages that's a very good idea

109

00:04:45,280 --> 00:04:42,290

because I have a funny feeling that

110

00:04:46,780 --> 00:04:45,290

there are some I can't not languages but

111

00:04:48,550 --> 00:04:46,790

some countries that maybe speak other

112

00:04:50,950 --> 00:04:48,560

languages that could do with a bit of

113

00:04:53,430 --> 00:04:50,960

more healthy skepticism probably rious

114

00:04:57,070 --> 00:04:53,440

probably right so she's looking for

115

00:04:58,660 --> 00:04:57,080

anybody who speaks English and another

116

00:05:00,790 --> 00:04:58,670

language many around the world to get in

117

00:05:03,460 --> 00:05:00,800

touch details coming up in the interview

118

00:05:06,040 --> 00:05:03,470

so you you no matter where you are

119

00:05:08,470 --> 00:05:06,050

listening in the world you can help out

120

00:05:10,360 --> 00:05:08,480

in this project especially if you speak

121

00:05:11,620 --> 00:05:10,370

another language yeah XO well I'm

122

00:05:13,540 --> 00:05:11,630

looking forward to this episode because

123

00:05:15,670 --> 00:05:13,550

it's going to be just a taste just an

124

00:05:17,980 --> 00:05:15,680

initial taste of this fabulous time that

125

00:05:19,600 --> 00:05:17,990

you just come back ah and now we're all

126
00:05:21,130 --> 00:05:19,610
counting down for the next one planning

127
00:05:22,930 --> 00:05:21,140
the next one already finally the next

128
00:05:26,530 --> 00:05:22,940
one already not sure when it's going to

129
00:05:30,900 --> 00:05:26,540
be I don't we tam 11 and I don't leave

130
00:05:33,910 --> 00:05:30,910
tam 11 and that will be my seventh

131
00:05:36,280 --> 00:05:33,920
seventh one I think she is you jetsetter

132
00:05:37,540 --> 00:05:36,290
you Ashley okay can I have to recount

133
00:05:39,160 --> 00:05:37,550
because there was tam Australia of

134
00:05:41,200 --> 00:05:39,170
course oh yeah and you were I wasn't

135
00:05:43,210 --> 00:05:41,210
terrible but like it could be my first

136
00:05:45,850 --> 00:05:43,220
time at vegas next year we'll see how we

137
00:05:47,740 --> 00:05:45,860
go oh you pretty Oh get on it working on

138
00:05:50,230 --> 00:05:47,750

it we might even have a think tank or a

139

00:05:52,090 --> 00:05:50,240

skeptic zone line oh they'll just we'll

140

00:05:54,640 --> 00:05:52,100

just kick s to you at skeptics guide off

141

00:05:56,920 --> 00:05:54,650

of the universe off the stage do our own

142

00:06:11,790 --> 00:05:56,930

thing to her well let's get on with the

143

00:06:19,570 --> 00:06:16,200

here's my not spooky action at a

144

00:06:25,280 --> 00:06:23,120

time so I don't let that you're you're

145

00:06:27,860 --> 00:06:25,290

great you're really great i love what

146

00:06:29,180 --> 00:06:27,870

you do i love you vibe anybody that

147

00:06:31,340 --> 00:06:29,190

meets you that knows you it's just such

148

00:06:33,350 --> 00:06:31,350

a nice vibe and positive and it's really

149

00:06:36,040 --> 00:06:33,360

great I don't say that's Maynard that's

150

00:06:37,880 --> 00:06:36,050

my friends just really enjoy him so oh

151

00:06:39,200 --> 00:06:37,890

yeah because this is a little bit

152

00:06:41,840 --> 00:06:39,210

different look ladies and gentlemen I'm

153

00:06:43,670 --> 00:06:41,850

backstage in the bowels in fact I can

154

00:06:45,860 --> 00:06:43,680

smell decomposing food somewhere I'm

155

00:06:47,030 --> 00:06:45,870

sure I've got the tap bill now as you

156

00:06:48,830 --> 00:06:47,040

noticed in the interviews i've been

157

00:06:52,070 --> 00:06:48,840

using only i have been able to use that

158

00:06:53,840 --> 00:06:52,080

but Jill drop you can use my exclamation

159

00:06:55,940 --> 00:06:53,850

bill if you want so this is purely for

160

00:06:57,170 --> 00:06:55,950

emphasis that that's right it could be

161

00:06:59,080 --> 00:06:57,180

used for anything I've used it full

162

00:07:02,180 --> 00:06:59,090

sorts of stuff I could have hepatitis B

163

00:07:03,440 --> 00:07:02,190

yeah that kind of stuff okay that's I

164

00:07:05,240 --> 00:07:03,450

usually do that on your the doctor ring

165

00:07:06,920 --> 00:07:05,250

a bell alarm just in case ya you know

166

00:07:09,290 --> 00:07:06,930

one of the things I enjoy about the the

167

00:07:11,690 --> 00:07:09,300

geologic podcast is you bring this world

168

00:07:13,880 --> 00:07:11,700

of the artist in his journey through the

169

00:07:16,070 --> 00:07:13,890

world with the skepticism with

170

00:07:17,240 --> 00:07:16,080

everything that goes on and every week I

171

00:07:19,340 --> 00:07:17,250

have listened to it usually in the bath

172

00:07:20,720 --> 00:07:19,350

oddly enough I find I'm alone in the

173

00:07:22,460 --> 00:07:20,730

bath having listened to it on a Sunday

174

00:07:23,540 --> 00:07:22,470

afternoon which is often the most

175

00:07:24,860 --> 00:07:23,550

horrible day of the week because you've

176

00:07:26,540 --> 00:07:24,870

got to go to work next day and I often

177

00:07:28,430 --> 00:07:26,550

have to get up at four or five a.m. to

178

00:07:31,550 --> 00:07:28,440

go to work and have a 200 hour commute

179

00:07:33,350 --> 00:07:31,560

what is your favorite every Thursday

180

00:07:35,900 --> 00:07:33,360

because it totally right Thursday

181

00:07:38,600 --> 00:07:35,910

potential Thursday yeah because I don't

182

00:07:41,900 --> 00:07:38,610

work fridays so my Thursday afternoon is

183

00:07:43,220 --> 00:07:41,910

other people's fridays and I Drive for

184

00:07:45,800 --> 00:07:43,230

two and a half hours to where i live in

185

00:07:47,060 --> 00:07:45,810

sydney and i'll just get there and i'm

186

00:07:48,590 --> 00:07:47,070

home everything's great everything's

187

00:07:49,820 --> 00:07:48,600

away well sometimes I haven't been back

188

00:07:51,890 --> 00:07:49,830

for a couple of days I've been sleeping

189

00:07:53,390 --> 00:07:51,900

on my parents couch and I'm just feeling

190

00:07:55,520 --> 00:07:53,400

fantastic when I get in that flat Naga

191

00:07:56,930 --> 00:07:55,530

what am I going to do here am I gonna go

192

00:07:58,580 --> 00:07:56,940

and have a drink am I going to go see

193

00:08:00,380 --> 00:07:58,590

you girl what am I going to do and that

194

00:08:02,030 --> 00:08:00,390

is my favorite day because there's three

195

00:08:03,740 --> 00:08:02,040

days of possibilities ahead and I have

196

00:08:05,360 --> 00:08:03,750

no idea again getting back to Tish

197

00:08:07,520 --> 00:08:05,370

rating her that's it's like this quantum

198

00:08:10,160 --> 00:08:07,530

weekend that you haven't done it yet and

199

00:08:12,620 --> 00:08:10,170

you have an oceans of option and ocean

200

00:08:14,690 --> 00:08:12,630

of options hmm and that is the most sort

201
00:08:17,750 --> 00:08:14,700
of attractive you know it's like when

202
00:08:20,120 --> 00:08:17,760
the meal first arrives before the bite

203
00:08:21,830 --> 00:08:20,130
that's the best part you know or even

204
00:08:23,510 --> 00:08:21,840
the ordering of it on some level of

205
00:08:26,840 --> 00:08:23,520
saying this is what we're going to have

206
00:08:30,500 --> 00:08:26,850
i've literally come close to ordering

207
00:08:33,079 --> 00:08:30,510
food and then not eating it just because

208
00:08:34,699 --> 00:08:33,089
like the thrill it's it's all downhill

209
00:08:36,019 --> 00:08:34,709
from here I know I've never done it but

210
00:08:38,449 --> 00:08:36,029
I've thought about in terms of a health

211
00:08:39,589 --> 00:08:38,459
issue you know sometimes Japanese food

212
00:08:40,939 --> 00:08:39,599
is like that because it is so

213
00:08:42,110 --> 00:08:40,949

beautifully and so well prepared you

214

00:08:44,029 --> 00:08:42,120

don't want to mock that up by putting it

215

00:08:46,069 --> 00:08:44,039

your stomach and then pooping it out

216

00:08:48,019 --> 00:08:46,079

really even wants to ruin these art

217

00:08:50,509 --> 00:08:48,029

pieces exactly I'm sashimi or whatever

218

00:08:52,340 --> 00:08:50,519

yeah and with your own podcast abstruse

219

00:08:54,079 --> 00:08:52,350

didn't fries written about this and and

220

00:08:55,639 --> 00:08:54,089

talked about it and thou shalt not

221

00:08:57,980 --> 00:08:55,649

contradict stephen fry as the song goes

222

00:09:00,829 --> 00:08:57,990

um he said that you've got to be careful

223

00:09:02,660 --> 00:09:00,839

having your own opinion page or podcast

224

00:09:04,670 --> 00:09:02,670

and fall into the trap of thinking that

225

00:09:06,139 --> 00:09:04,680

your opinion weighs more than other

226

00:09:08,509 --> 00:09:06,149

people's is that something you're aware

227

00:09:10,610 --> 00:09:08,519

of sometimes Oh completely I would hope

228

00:09:12,470 --> 00:09:10,620

that that whenever I do give an opinion

229

00:09:14,179 --> 00:09:12,480

it's always with a caveat I'm like you

230

00:09:15,350 --> 00:09:14,189

know this is what I think and I'm it

231

00:09:17,239 --> 00:09:15,360

could be right to be wrong this is what

232

00:09:19,790 --> 00:09:17,249

works for me this is what I enjoy if I'm

233

00:09:22,069 --> 00:09:19,800

talking about how awful you know a film

234

00:09:23,720 --> 00:09:22,079

is an album is or some experience was

235

00:09:25,610 --> 00:09:23,730

yeah by the way Prometheus right at

236

00:09:27,110 --> 00:09:25,620

between you and the skeptics guide to

237

00:09:28,850 --> 00:09:27,120

the universe as if stuff like I saw the

238

00:09:30,410 --> 00:09:28,860

room there I'm never gonna go see that

239

00:09:31,670 --> 00:09:30,420

film now but you have to see it but you

240

00:09:33,439 --> 00:09:31,680

have to spend as little money as

241

00:09:35,150 --> 00:09:33,449

possible on it so whether it comes on TV

242

00:09:36,679 --> 00:09:35,160

or whatever rental system you guys have

243

00:09:38,929 --> 00:09:36,689

I don't know how you rent with kangaroos

244

00:09:42,199 --> 00:09:38,939

or whatever system of barter you guys

245

00:09:43,939 --> 00:09:42,209

have I'm not sure but yes see it and do

246

00:09:45,139 --> 00:09:43,949

the do the mystery science theater thing

247

00:09:46,730 --> 00:09:45,149

where you just sort of yell at the

248

00:09:49,429 --> 00:09:46,740

screen while it's happening because if

249

00:09:52,519 --> 00:09:49,439

you look at it as this bizarre

250

00:09:54,679 --> 00:09:52,529

performance piece of bad science it's

251
00:09:56,299 --> 00:09:54,689
actually quite enjoyable but but going

252
00:09:57,980 --> 00:09:56,309
into it with expectations I had a vape

253
00:10:00,650 --> 00:09:57,990
of it being oh I don't know a ridah Lee

254
00:10:03,019 --> 00:10:00,660
Scott film you know then it's just it's

255
00:10:04,400 --> 00:10:03,029
it's a it's an abortion of an abortion

256
00:10:06,290 --> 00:10:04,410
Oh before we get on this too you've

257
00:10:08,150 --> 00:10:06,300
actually done your own TV pilot recently

258
00:10:10,069 --> 00:10:08,160
and you didn't want to jinx it by

259
00:10:11,569 --> 00:10:10,079
talking about on your podcast so can you

260
00:10:13,639 --> 00:10:11,579
say anything about it at all at the

261
00:10:15,949 --> 00:10:13,649
moment yeah and it wasn't not jinxing it

262
00:10:18,290 --> 00:10:15,959
I just when you when you form that

263
00:10:19,910 --> 00:10:18,300

sentence that I'm working on my pilot or

264

00:10:22,129 --> 00:10:19,920

you know we're filming a pilot you just

265

00:10:23,679 --> 00:10:22,139

every every corpuscle of just

266

00:10:26,269 --> 00:10:23,689

embarrassment kind of kind of you know

267

00:10:27,559 --> 00:10:26,279

Titans because you just everyone claims

268

00:10:30,439 --> 00:10:27,569

that everyone says that everyone has an

269

00:10:32,329 --> 00:10:30,449

idea for a show and I would I would love

270

00:10:34,549 --> 00:10:32,339

to just sort of have a product that you

271

00:10:35,929 --> 00:10:34,559

know this is where it is this is done

272

00:10:37,429 --> 00:10:35,939

this has happened or it hasn't happened

273

00:10:39,980 --> 00:10:37,439

or whatever this was the experience that

274

00:10:42,530 --> 00:10:39,990

I had and so it a little bit advice now

275

00:10:44,400 --> 00:10:42,540

I've been involved in hundred or so

276

00:10:45,990 --> 00:10:44,410

pilots in my life

277

00:10:47,730 --> 00:10:46,000

also been involved in a pilot that got

278

00:10:49,290 --> 00:10:47,740

me a national breakfast show on radio

279

00:10:51,600 --> 00:10:49,300

I've also been involved in part of the

280

00:10:54,360 --> 00:10:51,610

got me my own national complete creative

281

00:10:57,689 --> 00:10:54,370

control radio other television show on a

282

00:10:59,509 --> 00:10:57,699

them delete up network so yes sometimes

283

00:11:01,470 --> 00:10:59,519

they do happen and when they do happen

284

00:11:03,569 --> 00:11:01,480

you think you're going to be jumping

285

00:11:04,949 --> 00:11:03,579

around like joy but it's so surreal you

286

00:11:06,269 --> 00:11:04,959

can't believe it when they said to me

287

00:11:08,040 --> 00:11:06,279

would you like to host a triple j

288

00:11:09,990 --> 00:11:08,050

breakfast show i actually said to them

289

00:11:11,460 --> 00:11:10,000

I'll have to think about it and I

290

00:11:13,139 --> 00:11:11,470

started to leave the room and I thought

291

00:11:14,970 --> 00:11:13,149

what are you doing they just want would

292

00:11:16,470 --> 00:11:14,980

you like to post an ash I said no of

293

00:11:18,269 --> 00:11:16,480

course I'll beat when you over to start

294

00:11:20,579 --> 00:11:18,279

exactly so it is a such a surreal moment

295

00:11:22,470 --> 00:11:20,589

so the pain you have in all this like

296

00:11:24,360 --> 00:11:22,480

worrying about it when you actually get

297

00:11:26,429 --> 00:11:24,370

it you don't get the opposite

298

00:11:29,329 --> 00:11:26,439

unfortunately but when you get it it's

299

00:11:32,670 --> 00:11:29,339

just amazing yeah I'm sure I mean to me

300

00:11:36,210 --> 00:11:32,680

being here tim is a level of that was

301
00:11:37,980 --> 00:11:36,220
very surreal are you sure you want me to

302
00:11:39,569 --> 00:11:37,990
do this are you're okay with this has

303
00:11:41,610 --> 00:11:39,579
been voted on by someone I mean there's

304
00:11:43,829 --> 00:11:41,620
no blackmail involved like this is okay

305
00:11:45,509 --> 00:11:43,839
I'm not being punked right yeah i'm

306
00:11:47,069 --> 00:11:45,519
waiting for Ashton to pop out from

307
00:11:49,710 --> 00:11:47,079
behind James Randy's beard at some point

308
00:11:51,569 --> 00:11:49,720
you know and and so yes like I

309
00:11:53,790 --> 00:11:51,579
constantly have that which I think a

310
00:11:55,889 --> 00:11:53,800
certain level is healthy another level

311
00:11:57,929 --> 00:11:55,899
it's not healthy I mean a lot of my

312
00:12:00,749 --> 00:11:57,939
family and friends are often sort of say

313
00:12:02,429 --> 00:12:00,759

like look you are you have a skill set

314

00:12:05,759 --> 00:12:02,439

you were there for a reason you

315

00:12:07,050 --> 00:12:05,769

obviously are okay at it accept it you

316

00:12:08,370 --> 00:12:07,060

know like go with it like the humility

317

00:12:10,740 --> 00:12:08,380

thing is good but there's a point where

318

00:12:12,329 --> 00:12:10,750

it can kind of start to weigh you down I

319

00:12:14,610 --> 00:12:12,339

would much rather err in that direction

320

00:12:17,730 --> 00:12:14,620

than in the other of this is owed to me

321

00:12:20,069 --> 00:12:17,740

or why am I not able it is also the

322

00:12:22,110 --> 00:12:20,079

worry about you maybe develop full

323

00:12:24,780 --> 00:12:22,120

humanity accidentally because she just

324

00:12:27,269 --> 00:12:24,790

really so oh gee and then you ask your

325

00:12:28,470 --> 00:12:27,279

people ampere CMS I come across stop it

326

00:12:30,299 --> 00:12:28,480

already I know yeah I mean it's a

327

00:12:32,639 --> 00:12:30,309

perfect example of the during the SGU

328

00:12:35,970 --> 00:12:32,649

the skeptics guide show today Steve

329

00:12:37,379 --> 00:12:35,980

novella had this idea of we want you to

330

00:12:38,579 --> 00:12:37,389

be a guest on the show but let's do a

331

00:12:40,619 --> 00:12:38,589

thing where you kind of keep

332

00:12:42,569 --> 00:12:40,629

interrupting us and you want to sort of

333

00:12:44,579 --> 00:12:42,579

sneak into the show and we keep saying

334

00:12:46,679 --> 00:12:44,589

no keep saying no until finally you

335

00:12:47,819 --> 00:12:46,689

actually invade one of the video pieces

336

00:12:49,949 --> 00:12:47,829

that we've done where it seems that

337

00:12:53,040 --> 00:12:49,959

we've pre filmed this with dr. r HTML

338

00:12:55,470 --> 00:12:53,050

people and and you know you're you're

339

00:12:57,509 --> 00:12:55,480

wanting to

340

00:12:58,889 --> 00:12:57,519

sneak into the show is so great you can

341

00:13:02,069 --> 00:12:58,899

actually traverse space and time and

342

00:13:05,220 --> 00:13:02,079

video and great idea funny bit and my

343

00:13:06,480 --> 00:13:05,230

concern was that that is my constant

344

00:13:08,400 --> 00:13:06,490

state of mind that I worry I'm coming

345

00:13:10,050 --> 00:13:08,410

across that way and I said Steve you've

346

00:13:12,420 --> 00:13:10,060

really mind into something which is very

347

00:13:15,000 --> 00:13:12,430

sort of deep Henry Lee where the people

348

00:13:17,160 --> 00:13:15,010

to goe such a tripod exactly exactly

349

00:13:18,810 --> 00:13:17,170

like here he goes again okay we got it

350

00:13:20,910 --> 00:13:18,820

you know you don't have enough stage

351

00:13:22,920 --> 00:13:20,920

time what's what's it you Olga tar you

352

00:13:25,079 --> 00:13:22,930

brought a guitar George prob brought a

353

00:13:27,150 --> 00:13:25,089

guitar somewhere oh great wow what are

354

00:13:30,180 --> 00:13:27,160

the odds of that you know which to me is

355

00:13:31,740 --> 00:13:30,190

just this terror idea of look at me look

356

00:13:33,449 --> 00:13:31,750

at me look at me I don't want to come

357

00:13:34,829 --> 00:13:33,459

across away so I said Steve like this

358

00:13:36,389 --> 00:13:34,839

this is him and he said you know he

359

00:13:38,910 --> 00:13:36,399

couldn't fathom that that was a concern

360

00:13:40,199 --> 00:13:38,920

of mine you know as didn't know no one

361

00:13:41,579 --> 00:13:40,209

else on the show was just like we talked

362

00:13:43,740 --> 00:13:41,589

about stop I think this is somewhere

363

00:13:45,629 --> 00:13:43,750

where what you do intersects with the

364

00:13:47,460 --> 00:13:45,639

world of the skeptics where where arts

365

00:13:48,900 --> 00:13:47,470

into intersects with sciences to a

366

00:13:50,879 --> 00:13:48,910

certain extent because someone who'd

367

00:13:52,110 --> 00:13:50,889

done a PhD wouldn't really be all that

368

00:13:53,550 --> 00:13:52,120

reticent about telling people at a

369

00:13:56,819 --> 00:13:53,560

conference what they did really would

370

00:13:59,790 --> 00:13:56,829

they okay it's just about the pilot um

371

00:14:01,290 --> 00:13:59,800

it really interested in hearing about it

372

00:14:03,150 --> 00:14:01,300

and can you tell us much about it was it

373

00:14:04,980 --> 00:14:03,160

strange Road was at the name of it the

374

00:14:07,559 --> 00:14:04,990

name of the potential name is strange

375

00:14:09,629 --> 00:14:07,569

roads and it's this sort of it's morphed

376

00:14:12,420 --> 00:14:09,639

over time I mean initially I was

377

00:14:14,579 --> 00:14:12,430

contacted because I was local and looked

378

00:14:17,189 --> 00:14:14,589

interesting producer out of New York

379

00:14:18,809 --> 00:14:17,199

wanted a skeptic to balance out a show

380

00:14:20,699 --> 00:14:18,819

he was putting together and see that's

381

00:14:22,050 --> 00:14:20,709

how random and its people to like look

382

00:14:24,150 --> 00:14:22,060

anyone who knows George and likes his

383

00:14:25,740 --> 00:14:24,160

work so of course he'd be the guy but

384

00:14:28,019 --> 00:14:25,750

not if i'm known as George's work and

385

00:14:29,490 --> 00:14:28,029

there's one item in your life in the

386

00:14:31,650 --> 00:14:29,500

Venn diagram is intersected with the

387

00:14:33,629 --> 00:14:31,660

producer and that's how your name but in

388

00:14:36,000 --> 00:14:33,639

front of him right so you throw you know

389

00:14:39,509 --> 00:14:36,010

as many potential targets out whether

390

00:14:41,069 --> 00:14:39,519

it's doing 250 podcasts or appearing on

391

00:14:42,990 --> 00:14:41,079

other programs or doing articles or blog

392

00:14:45,079 --> 00:14:43,000

posts are doing you know pictures photos

393

00:14:48,240 --> 00:14:45,089

whatever and you sort of make a large

394

00:14:50,639 --> 00:14:48,250

wall that can be hit by the spitball of

395

00:14:53,819 --> 00:14:50,649

this random producers looking for you

396

00:14:57,059 --> 00:14:53,829

know certain age a certain certain

397

00:15:00,090 --> 00:14:57,069

disposition certain look and it's

398

00:15:01,620 --> 00:15:00,100

skeptic background okay everyone he sort

399

00:15:03,090 --> 00:15:01,630

of found or said that he would find

400

00:15:06,179 --> 00:15:03,100

seemed boring or seemed older or

401
00:15:07,710 --> 00:15:06,189
whatever for his needs for what he was

402
00:15:08,759 --> 00:15:07,720
looking for so it was a random phone

403
00:15:10,710 --> 00:15:08,769
call we met and I

404
00:15:12,210 --> 00:15:10,720
he seemed to think i was good on camera

405
00:15:13,829 --> 00:15:12,220
I feel comfortable camera which is one

406
00:15:15,900 --> 00:15:13,839
another weird psychological thing that

407
00:15:18,720 --> 00:15:15,910
I'm more comfortable you know on stage

408
00:15:20,249 --> 00:15:18,730
and on camera once it's rolling then I

409
00:15:21,809 --> 00:15:20,259
am in the rest of my life you know which

410
00:15:23,759 --> 00:15:21,819
is again that sort of center of

411
00:15:25,559 --> 00:15:23,769
attention okay I'm supposed to be the

412
00:15:27,059 --> 00:15:25,569
center of attention when I'm on stage so

413
00:15:29,340 --> 00:15:27,069

I can relax and do the thing that I want

414

00:15:31,650 --> 00:15:29,350

to do as opposed to am i overstepping my

415

00:15:34,049 --> 00:15:31,660

bounds at this party by having my guitar

416

00:15:35,609 --> 00:15:34,059

with me you know I I understand that and

417

00:15:36,629 --> 00:15:35,619

I'll try and get that into in defector

418

00:15:37,769 --> 00:15:36,639

for someone who maybe hasn't been in

419

00:15:39,239 --> 00:15:37,779

front of the camera or been on stage

420

00:15:41,249 --> 00:15:39,249

because it's hard one to explain if you

421

00:15:43,650 --> 00:15:41,259

haven't done it regularly um its

422

00:15:47,069 --> 00:15:43,660

strength and how did strange roads go it

423

00:15:49,799 --> 00:15:47,079

was a great sec there that's a boy how

424

00:15:52,169 --> 00:15:49,809

did it go how did it feel for you can

425

00:15:53,819 --> 00:15:52,179

you say too much about it it from that

426

00:15:56,429 --> 00:15:53,829

initial thing interested me in being a

427

00:15:58,410 --> 00:15:56,439

skeptic amongst a larger cast it got

428

00:15:59,850 --> 00:15:58,420

window down to just me which was going

429

00:16:02,129 --> 00:15:59,860

to be an adventure show where I kind of

430

00:16:04,259 --> 00:16:02,139

go around and look at you know UFO

431

00:16:08,579 --> 00:16:04,269

conventions and you know the opposite of

432

00:16:09,689 --> 00:16:08,589

what Tam is so shiatsu conventions and

433

00:16:11,460 --> 00:16:09,699

sort of talk about stuff and be

434

00:16:16,590 --> 00:16:11,470

skeptical about it it went from being

435

00:16:19,789 --> 00:16:16,600

that too what if we had it's more like a

436

00:16:22,400 --> 00:16:19,799

desk show so it's more like Bill Maher

437

00:16:25,169 --> 00:16:22,410

more like Jon Stewart Jon Stewart meets

438

00:16:26,669 --> 00:16:25,179

skepticism is the idea half hour 60

439

00:16:31,019 --> 00:16:26,679

minute we're not sure over the format

440

00:16:33,059 --> 00:16:31,029

but people come in monologue I we show a

441

00:16:34,919 --> 00:16:33,069

video piece of me going to whatever UFO

442

00:16:36,419 --> 00:16:34,929

convention and then we bring on a person

443

00:16:38,419 --> 00:16:36,429

who believes in UFOs and I talk to them

444

00:16:40,769 --> 00:16:38,429

we have a lil bit of debate we bring up

445

00:16:43,199 --> 00:16:40,779

an astrophysicist who talks about the

446

00:16:45,989 --> 00:16:43,209

unlikelihood of there being UFOs and

447

00:16:48,359 --> 00:16:45,999

then we all sort of chat and and wrap it

448

00:16:52,409 --> 00:16:48,369

up my whole thing was to make it

449

00:16:54,359 --> 00:16:52,419

approachable and heated but not

450

00:16:55,289 --> 00:16:54,369

confrontational hmm look this is what

451
00:16:56,699 --> 00:16:55,299
we're trying to do with the duty just

452
00:16:58,590 --> 00:16:56,709
believe it show too because you want to

453
00:17:00,389 --> 00:16:58,600
bring in both sides you want to be

454
00:17:01,579 --> 00:17:00,399
respectful to both sides and you want

455
00:17:04,019 --> 00:17:01,589
people to come away from the show

456
00:17:05,549 --> 00:17:04,029
understanding both sides and making

457
00:17:07,740 --> 00:17:05,559
their decision from what was presented

458
00:17:10,799 --> 00:17:07,750
to them right while never while never

459
00:17:12,629 --> 00:17:10,809
backing down and being wishy-washy so

460
00:17:14,669 --> 00:17:12,639
that if I don't agree with something or

461
00:17:17,909 --> 00:17:14,679
don't or think someone is being you know

462
00:17:20,030 --> 00:17:17,919
unfair or unrealistic or is being

463
00:17:21,410 --> 00:17:20,040

untruthful there's a comfort

464

00:17:23,360 --> 00:17:21,420

saying well you know that's not how that

465

00:17:25,370 --> 00:17:23,370

works that's not how that concept works

466

00:17:27,380 --> 00:17:25,380

that you're describing but still having

467

00:17:29,030 --> 00:17:27,390

it be as if you're at a cocktail party

468

00:17:30,320 --> 00:17:29,040

where you wouldn't you know point your

469

00:17:32,570 --> 00:17:30,330

finger in someone's face and you

470

00:17:36,440 --> 00:17:32,580

wouldn't be a lousy host or a lousy

471

00:17:37,550 --> 00:17:36,450

guest in someone's house the the nicest

472

00:17:39,140 --> 00:17:37,560

thing that happened over the taping

473

00:17:41,360 --> 00:17:39,150

citizen it being that the pilot was sort

474

00:17:44,270 --> 00:17:41,370

of this first attempt at doing the desk

475

00:17:46,550 --> 00:17:44,280

show that the Jon Stewart type show half

476

00:17:48,950 --> 00:17:46,560

the audience were skeptics half were

477

00:17:50,180 --> 00:17:48,960

believers which was produced as it on

478

00:17:53,690 --> 00:17:50,190

purpose to sort of just see what the

479

00:17:55,610 --> 00:17:53,700

vibe was like and my opening monologue

480

00:17:57,560 --> 00:17:55,620

was about atheism and you could sort of

481

00:17:59,360 --> 00:17:57,570

you could feel half the crowd sort of

482

00:18:01,120 --> 00:17:59,370

crop folded their hands you know across

483

00:18:03,440 --> 00:18:01,130

their chest and sort of were like okay

484

00:18:05,060 --> 00:18:03,450

but slowly I think throughout the course

485

00:18:07,760 --> 00:18:05,070

of the program the taping I kind of not

486

00:18:11,270 --> 00:18:07,770

won them over but showed that we can

487

00:18:12,350 --> 00:18:11,280

have a huge disagreement on that level

488

00:18:14,060 --> 00:18:12,360

but we can still completely have a

489

00:18:17,060 --> 00:18:14,070

conversation and my damn of the show

490

00:18:20,870 --> 00:18:17,070

everybody was laughing all who left the

491

00:18:22,070 --> 00:18:20,880

taping had a positive experience said

492

00:18:23,750 --> 00:18:22,080

they would want to sort of talk to me

493

00:18:26,720 --> 00:18:23,760

some more we're curious to get my

494

00:18:29,450 --> 00:18:26,730

opinion on ABC and D that's the other

495

00:18:33,050 --> 00:18:29,460

fast anything is that someone who

496

00:18:35,510 --> 00:18:33,060

believes in the craziest of things is a

497

00:18:37,700 --> 00:18:35,520

one hundred percent skeptic on something

498

00:18:39,140 --> 00:18:37,710

else mmm you know hundreds an atheist on

499

00:18:41,060 --> 00:18:39,150

something else whatever that other thing

500

00:18:43,910 --> 00:18:41,070

is and will say I can't believe people

501

00:18:46,250 --> 00:18:43,920

believe in X I believe in Y and I will

502

00:18:47,630 --> 00:18:46,260

defend why and I'll go x and y are both

503

00:18:50,600 --> 00:18:47,640

badi I don't understand how you do

504

00:18:52,940 --> 00:18:50,610

either I love that part and I want to

505

00:18:56,810 --> 00:18:52,950

mind that that part of everyone's brain

506

00:19:00,140 --> 00:18:56,820

that says yeah you know astrology is

507

00:19:01,970 --> 00:19:00,150

nuts but I'm Catholic not you don't even

508

00:19:03,530 --> 00:19:01,980

like that love but yeah but obviously

509

00:19:05,000 --> 00:19:03,540

water to wine and walking out you know

510

00:19:07,520 --> 00:19:05,010

you know resurrected sure okay

511

00:19:09,110 --> 00:19:07,530

transubstantiation of course that's real

512

00:19:11,300 --> 00:19:09,120

worse of course you know we're all one

513

00:19:14,120 --> 00:19:11,310

you know atheists are just one extra god

514

00:19:15,800 --> 00:19:14,130

i'm away from i believe in one less god

515

00:19:17,420 --> 00:19:15,810

that's the cliched thing than anyone

516

00:19:19,160 --> 00:19:17,430

than any any believer does because most

517

00:19:21,140 --> 00:19:19,170

you know people of faith don't believe

518

00:19:23,090 --> 00:19:21,150

in Zeus or don't believe in myth race or

519

00:19:25,700 --> 00:19:23,100

don't believe in thor you know and yet

520

00:19:27,920 --> 00:19:25,710

they'll believe in whatever they do so

521

00:19:29,810 --> 00:19:27,930

the vast majority of the options

522

00:19:31,670 --> 00:19:29,820

available they don't believe in take

523

00:19:33,800 --> 00:19:31,680

that final little step you know and that

524

00:19:35,210 --> 00:19:33,810

to me is interesting and to be able to

525

00:19:37,070 --> 00:19:35,220

show that to people and have it sort of

526

00:19:38,570 --> 00:19:37,080

reflect and say you don't believe all

527

00:19:40,460 --> 00:19:38,580

these things why don't you believe all

528

00:19:42,740 --> 00:19:40,470

those things what are the what are the

529

00:19:44,630 --> 00:19:42,750

ideas or what's the rationale for not

530

00:19:47,660 --> 00:19:44,640

believing in astrology blah blah blah

531

00:19:49,610 --> 00:19:47,670

blah now can you point that back at the

532

00:19:51,740 --> 00:19:49,620

things you do believe in you know is it

533

00:19:53,630 --> 00:19:51,750

possible I I think that's so curious and

534

00:19:56,510 --> 00:19:53,640

interesting and much better than you're

535

00:19:59,570 --> 00:19:56,520

an idiot you know or you or that stuff

536

00:20:01,400 --> 00:19:59,580

you believe is is is is and and

537

00:20:02,510 --> 00:20:01,410

you're stupid for believing it or I

538

00:20:04,580 --> 00:20:02,520

don't even want to talk to you whatever

539

00:20:05,480 --> 00:20:04,590

I think that's it's just to me

540

00:20:08,000 --> 00:20:05,490

personally a more interesting

541

00:20:09,740 --> 00:20:08,010

conversation and and and the guests I

542

00:20:11,570 --> 00:20:09,750

had we had a Chandler and we had a

543

00:20:14,060 --> 00:20:11,580

person that does you no runs websites

544

00:20:17,450 --> 00:20:14,070

for for all kinds of just complete woo

545

00:20:18,920 --> 00:20:17,460

stuff and they said they were very

546

00:20:22,280 --> 00:20:18,930

comfortable and they really appreciated

547

00:20:24,740 --> 00:20:22,290

that the environment was one where they

548

00:20:26,540 --> 00:20:24,750

would come back they would tell their

549

00:20:27,740 --> 00:20:26,550

friends who were full of whoo that this

550

00:20:29,480 --> 00:20:27,750

was a nice environment it was an

551
00:20:31,220 --> 00:20:29,490
interesting conversation we're not going

552
00:20:32,390 --> 00:20:31,230
to convince each other in that moment

553
00:20:34,850 --> 00:20:32,400
you know we're not going to meet each

554
00:20:36,770 --> 00:20:34,860
other either way but that it was a it

555
00:20:38,270 --> 00:20:36,780
was a pleasant setting and that to me

556
00:20:40,700 --> 00:20:38,280
that's was a success so if nothing else

557
00:20:43,850 --> 00:20:40,710
comes of it like just to show that one

558
00:20:47,420 --> 00:20:43,860
channeler that I man I'm a skeptic

559
00:20:49,160 --> 00:20:47,430
hardcore science logic guy but I'm not

560
00:20:50,660 --> 00:20:49,170
surly I'm not you know I can I'm

561
00:20:53,150 --> 00:20:50,670
approachable hopefully approachable and

562
00:20:55,460 --> 00:20:53,160
somewhat pleasant and hospitable you

563
00:20:57,080 --> 00:20:55,470

know in George on a personal level

564

00:20:58,400 --> 00:20:57,090

because I've taken a lot of your time he

565

00:20:59,480 --> 00:20:58,410

and I really appreciate it now you've

566

00:21:01,400 --> 00:20:59,490

been working hard enough here without

567

00:21:04,340 --> 00:21:01,410

Evan some going to bed they fitted suit

568

00:21:05,810 --> 00:21:04,350

and a William Shatner time oh oh that's

569

00:21:07,490 --> 00:21:05,820

that deserves that yes that's pretty

570

00:21:09,080 --> 00:21:07,500

damn good there yeah okay coming along

571

00:21:10,670 --> 00:21:09,090

wasting more of your time there i mean

572

00:21:15,050 --> 00:21:10,680

you know you're more drunks to talk to

573

00:21:16,670 --> 00:21:15,060

at a bar what so this show might happen

574

00:21:18,980 --> 00:21:16,680

the TV show might happen within a

575

00:21:21,050 --> 00:21:18,990

six-month time frame would you like to

576

00:21:22,730 --> 00:21:21,060

take the podcasting to another level in

577

00:21:24,860 --> 00:21:22,740

fact i don't know why a radio station

578

00:21:27,080 --> 00:21:24,870

hasn't snapped you up now another would

579

00:21:28,550 --> 00:21:27,090

limit your touring but um and you would

580

00:21:31,430 --> 00:21:28,560

be doing things on their terms to a

581

00:21:33,470 --> 00:21:31,440

certain extent I'm but a half hours half

582

00:21:35,240 --> 00:21:33,480

our national syndicated radio show would

583

00:21:37,310 --> 00:21:35,250

certainly not be without in the richer

584

00:21:38,810 --> 00:21:37,320

yeah and so why hasn't this happened to

585

00:21:40,400 --> 00:21:38,820

me it seems odd I mean I'm in a land

586

00:21:42,140 --> 00:21:40,410

where there's middlemen that will sell

587

00:21:44,780 --> 00:21:42,150

anybody to anything why can't someone

588

00:21:46,310 --> 00:21:44,790

utils so someone to someone maybe that's

589

00:21:47,810 --> 00:21:46,320

maybe that's what will happen after the

590

00:21:49,970 --> 00:21:47,820

I mean success of two and a half men

591

00:21:53,240 --> 00:21:49,980

really I'm here I know I know I know I i

592

00:21:55,340 --> 00:21:53,250

I'm not sure and it's a weird it's a

593

00:21:57,740 --> 00:21:55,350

weird wish you know that Chinese saying

594

00:22:01,159 --> 00:21:57,750

of Leah be careful what you wish for

595

00:22:03,019 --> 00:22:01,169

because it might come true I my dad

596

00:22:04,759 --> 00:22:03,029

keeps telling me this and putting it to

597

00:22:07,399 --> 00:22:04,769

me and he used the example of Dave

598

00:22:10,700 --> 00:22:07,409

Chappelle or if you're familiar with I'm

599

00:22:12,139 --> 00:22:10,710

that that look very intense comedy show

600

00:22:13,430 --> 00:22:12,149

and I think he said it just got too much

601
00:22:15,259 --> 00:22:13,440
from any blew out in the second season

602
00:22:17,240 --> 00:22:15,269
did niall something he never even he

603
00:22:20,720 --> 00:22:17,250
filmed some interstitial bits for the

604
00:22:23,710 --> 00:22:20,730
second season was in essence once you

605
00:22:26,269 --> 00:22:23,720
count sort of all the ancillary money

606
00:22:29,090 --> 00:22:26,279
offered the equivalent of 50 million

607
00:22:32,539 --> 00:22:29,100
dollars to work and he walked away

608
00:22:36,350 --> 00:22:32,549
because he realized that he wasn't doing

609
00:22:38,299 --> 00:22:36,360
what he wanted to he was going to be

610
00:22:40,369 --> 00:22:38,309
responsible when someone gives you a

611
00:22:43,820 --> 00:22:40,379
check for fifty million dollars that

612
00:22:46,369 --> 00:22:43,830
doesn't come without a phone books worth

613
00:22:48,830 --> 00:22:46,379

of responsibilities and caveats and and

614

00:22:51,649 --> 00:22:48,840

reasons and all kinds of things and he

615

00:22:55,730 --> 00:22:51,659

he said I'm walking away and my dad has

616

00:22:59,119 --> 00:22:55,740

told me he's like you you're not famous

617

00:23:00,919 --> 00:22:59,129

you're not you know nationally

618

00:23:03,769 --> 00:23:00,929

successful you're not successful on a

619

00:23:05,960 --> 00:23:03,779

large scale you have a very small very

620

00:23:08,600 --> 00:23:05,970

loyal but very small following but you

621

00:23:12,230 --> 00:23:08,610

are doing exactly what you want to do my

622

00:23:14,600 --> 00:23:12,240

records my albums sound exactly the way

623

00:23:16,159 --> 00:23:14,610

I want them to the podcast sounds

624

00:23:17,690 --> 00:23:16,169

exactly the way it is it's the length i

625

00:23:18,830 --> 00:23:17,700

want it to be if i want to do it for a

626
00:23:20,690 --> 00:23:18,840
week i can do if i want to do a two-hour

627
00:23:22,009 --> 00:23:20,700
show if i want to do an entire show

628
00:23:25,039 --> 00:23:22,019
that's just dark side of the moon on

629
00:23:26,659 --> 00:23:25,049
piano i can do it and they don't just

630
00:23:28,580 --> 00:23:26,669
break into briefly because many people

631
00:23:30,289 --> 00:23:28,590
don't get the chance to do that in their

632
00:23:32,840 --> 00:23:30,299
life as the same as not get up on stage

633
00:23:34,519 --> 00:23:32,850
i've had a brief chance while here at

634
00:23:36,320 --> 00:23:34,529
tam thanks to the people that have put

635
00:23:38,149 --> 00:23:36,330
in to listen to skeptics own to come

636
00:23:39,769 --> 00:23:38,159
here and report on this for people i've

637
00:23:41,360 --> 00:23:39,779
spoken to adam curry who works on the de

638
00:23:42,619 --> 00:23:41,370

no agenda show which would could be far

639

00:23:44,600 --> 00:23:42,629

away from what many skeptics would

640

00:23:46,129 --> 00:23:44,610

consider the point of view him and John

641

00:23:48,289 --> 00:23:46,139

said of Iraq wake up in the morning and

642

00:23:50,090 --> 00:23:48,299

the rent is paid by the people who

643

00:23:52,639 --> 00:23:50,100

deliberately give their money to their

644

00:23:55,039 --> 00:23:52,649

podcast and you're living a life because

645

00:23:57,259 --> 00:23:55,049

of what you do and it's paid for by

646

00:23:59,389 --> 00:23:57,269

others that like what you do how can you

647

00:23:59,930 --> 00:23:59,399

describe to anyone who doesn't do that

648

00:24:03,590 --> 00:23:59,940

how that

649

00:24:06,499 --> 00:24:03,600

fails it's it's it's to me that is the

650

00:24:10,669 --> 00:24:06,509

ultimate success because ultimately any

651
00:24:13,960 --> 00:24:10,679
any kind of national success TV success

652
00:24:16,669 --> 00:24:13,970
rate of success record sales success is

653
00:24:19,460 --> 00:24:16,679
transitional because you can never be at

654
00:24:21,230 --> 00:24:19,470
a known one is at the top I mean they're

655
00:24:23,570 --> 00:24:21,240
even the rolling stones have been doing

656
00:24:25,279 --> 00:24:23,580
in 50 years you know that how many of

657
00:24:27,049 --> 00:24:25,289
them are there there's them I mean

658
00:24:28,970 --> 00:24:27,059
that's it you know that can still do it

659
00:24:29,960 --> 00:24:28,980
toward that will get them net them two

660
00:24:34,360 --> 00:24:29,970
hundred million dollars but everything

661
00:24:39,289 --> 00:24:34,370
so odds are you know even if you are

662
00:24:42,740 --> 00:24:39,299
hugely successful that will end now what

663
00:24:44,659 --> 00:24:42,750

are you willing to pay for that have you

664

00:24:46,460 --> 00:24:44,669

sold that I don't believe in selling out

665

00:24:48,379 --> 00:24:46,470

I don't think that that exists i mean i

666

00:24:50,930 --> 00:24:48,389

think if there was a formula it would be

667

00:24:52,999 --> 00:24:50,940

mind to its to its death you know if

668

00:24:54,799 --> 00:24:53,009

there was a way to sell out this is

669

00:24:57,049 --> 00:24:54,809

selling out i think is coincidental and

670

00:24:59,779 --> 00:24:57,059

and and and everyone on some level is

671

00:25:02,600 --> 00:24:59,789

trying to sell out to me to be able to

672

00:25:05,470 --> 00:25:02,610

do exactly what i want to do and not

673

00:25:08,869 --> 00:25:05,480

have to worry that i've modified my

674

00:25:11,350 --> 00:25:08,879

artistic endeavors and you can live in

675

00:25:13,730 --> 00:25:11,360

an okay place and you can pay food

676

00:25:17,119 --> 00:25:13,740

absolutely and i can have a show that

677

00:25:18,409 --> 00:25:17,129

i'll record that you know or an album

678

00:25:20,659 --> 00:25:18,419

that i'll record that two years later

679

00:25:22,190 --> 00:25:20,669

five years later someone will approach

680

00:25:26,690 --> 00:25:22,200

them a stranger will approach to me you

681

00:25:28,999 --> 00:25:26,700

know in vegas and say episode 90 from

682

00:25:31,090 --> 00:25:29,009

four years ago you did this sketch that

683

00:25:33,379 --> 00:25:31,100

was that I thought it was so funny or

684

00:25:35,779 --> 00:25:33,389

you did a show about losing your friend

685

00:25:37,129 --> 00:25:35,789

you know and and the grief you went

686

00:25:40,399 --> 00:25:37,139

through and that helped me get through

687

00:25:44,060 --> 00:25:40,409

something that I went through it's it's

688

00:25:45,470 --> 00:25:44,070

priceless it's priceless and I I have to

689

00:25:46,999 --> 00:25:45,480

remind myself of that sometimes because

690

00:25:48,919 --> 00:25:47,009

it's very insular I mean you know you

691

00:25:51,649 --> 00:25:48,929

sit and you record you sit with a

692

00:25:53,960 --> 00:25:51,659

microphone on your own and a lot of the

693

00:25:54,980 --> 00:25:53,970

feedback doesn't come instantly or

694

00:25:57,049 --> 00:25:54,990

doesn't even come eventually

695

00:25:59,810 --> 00:25:57,059

interestingly enough about the white

696

00:26:01,190 --> 00:25:59,820

podcasts are listened to sometimes in

697

00:26:03,169 --> 00:26:01,200

the car but it's normally a one-on-one

698

00:26:04,789 --> 00:26:03,179

basis which is why you tend to get

699

00:26:06,499 --> 00:26:04,799

people thinking they own you more

700

00:26:08,269 --> 00:26:06,509

because you're talking directly to them

701
00:26:10,310 --> 00:26:08,279
into those earbuds there's a slight lift

702
00:26:12,049 --> 00:26:10,320
dynamic even from radio broadcast radio

703
00:26:13,400 --> 00:26:12,059
absolutely i call it a one way

704
00:26:15,740 --> 00:26:13,410
friendship that

705
00:26:18,320 --> 00:26:15,750
I'm fine with because if someone is

706
00:26:22,550 --> 00:26:18,330
listening to my show whatever 45 minutes

707
00:26:24,200 --> 00:26:22,560
a week 9 an hour a week they have

708
00:26:25,970 --> 00:26:24,210
decided that is what they're putting

709
00:26:27,530 --> 00:26:25,980
into the friendship even though I don't

710
00:26:29,540 --> 00:26:27,540
know them and I can't hear what they're

711
00:26:31,460 --> 00:26:29,550
saying back to the show for example I've

712
00:26:33,590 --> 00:26:31,470
met you twice was the second time of min

713
00:26:35,000 --> 00:26:33,600

I met you at am Australia and yeah and I

714

00:26:36,170 --> 00:26:35,010

feel I know you quite well to listen to

715

00:26:37,670 --> 00:26:36,180

the podcast and from a couple of emails

716

00:26:39,950 --> 00:26:37,680

back and forth and a skype conversation

717

00:26:42,200 --> 00:26:39,960

over two year period yeah that I just

718

00:26:43,400 --> 00:26:42,210

brought it up last night when I started

719

00:26:45,020 --> 00:26:43,410

coming in I said I said there's a

720

00:26:46,910 --> 00:26:45,030

perfect example of how tremendous this

721

00:26:50,810 --> 00:26:46,920

community is number one or events like

722

00:26:53,510 --> 00:26:50,820

Tamar or how wonderful you know the the

723

00:26:57,290 --> 00:26:53,520

virtual world can be that you know we

724

00:26:59,210 --> 00:26:57,300

met two years ago for five hours eight

725

00:27:00,500 --> 00:26:59,220

hours total maybe I mean that's being

726

00:27:02,840 --> 00:27:00,510

generous in terms of the time we spent

727

00:27:05,480 --> 00:27:02,850

together 11 our skype conversation I

728

00:27:07,220 --> 00:27:05,490

know and yet when we saw each other big

729

00:27:09,320 --> 00:27:07,230

bear hug it was great it was like you

730

00:27:11,170 --> 00:27:09,330

know wow here we go and we continue we

731

00:27:13,280 --> 00:27:11,180

pick up where we stopped and we continue

732

00:27:14,870 --> 00:27:13,290

not that I want this to happen but five

733

00:27:16,100 --> 00:27:14,880

years would go by and I think if we

734

00:27:17,480 --> 00:27:16,110

didn't see each other with the

735

00:27:19,310 --> 00:27:17,490

occasional email and listen to the show

736

00:27:20,900 --> 00:27:19,320

and ever rough idea where things were

737

00:27:23,300 --> 00:27:20,910

absolutely we'd see each other and

738

00:27:29,390 --> 00:27:23,310

continue the conversation I love that I

739

00:27:30,470 --> 00:27:29,400

love that my best friend is Lao since I

740

00:27:32,800 --> 00:27:30,480

do the show when he listens to it very

741

00:27:37,430 --> 00:27:32,810

generously doesn't call me as often

742

00:27:39,260 --> 00:27:37,440

because he knows what I'm up to so it's

743

00:27:42,080 --> 00:27:39,270

not that he's not interested or once

744

00:27:44,180 --> 00:27:42,090

doesn't want to communicate he has this

745

00:27:46,730 --> 00:27:44,190

sort of people on my life and knows what

746

00:27:47,990 --> 00:27:46,740

I'm up to so I'll call him and you know

747

00:27:49,430 --> 00:27:48,000

and I'll say oh yeah and then I got the

748

00:27:51,890 --> 00:27:49,440

guy I got to go to the museum yeah i

749

00:27:53,450 --> 00:27:51,900

know i heard of the show you know a lot

750

00:27:56,900 --> 00:27:53,460

of people haven't quite get the neck yet

751
00:27:58,550 --> 00:27:56,910
of facebook being their world that they

752
00:28:00,320 --> 00:27:58,560
want to present most people present

753
00:28:02,090 --> 00:28:00,330
everything on it like it's an online on

754
00:28:03,320 --> 00:28:02,100
my online diary used to go to go to a

755
00:28:04,670 --> 00:28:03,330
girl's place when you're younger and

756
00:28:06,080 --> 00:28:04,680
you'd be sitting in a bedroom and should

757
00:28:07,580 --> 00:28:06,090
get a book of poetry out from under the

758
00:28:09,320 --> 00:28:07,590
bed and you'd have to listen to that

759
00:28:10,490 --> 00:28:09,330
poetry for various reason is that i'm

760
00:28:12,620 --> 00:28:10,500
sure you know what i'm talking about

761
00:28:14,900 --> 00:28:12,630
listeners um and now that happens online

762
00:28:17,540 --> 00:28:14,910
now with facebook or with blogs and

763
00:28:19,370 --> 00:28:17,550

things and people just over share where

764

00:28:21,380 --> 00:28:19,380

people haven't quite got worked out what

765

00:28:22,760 --> 00:28:21,390

to share what not to share I think

766

00:28:24,530 --> 00:28:22,770

that's an artist that maybe people that

767

00:28:24,970 --> 00:28:24,540

perform like us kind of understand that

768

00:28:26,380 --> 00:28:24,980

you

769

00:28:28,090 --> 00:28:26,390

creating a reality on Facebook that

770

00:28:30,490 --> 00:28:28,100

isn't supposed to be reality we're

771

00:28:32,560 --> 00:28:30,500

normal where people who don't perform

772

00:28:33,820 --> 00:28:32,570

think that oh yeah I've gotta tell

773

00:28:37,030 --> 00:28:33,830

everything on there because that's what

774

00:28:40,690 --> 00:28:37,040

it is yeah the editor is sometimes the

775

00:28:42,610 --> 00:28:40,700

most important part of any artist if not

776

00:28:44,350 --> 00:28:42,620

the most important part and you know

777

00:28:45,700 --> 00:28:44,360

that you whatever that art is I mean I

778

00:28:48,460 --> 00:28:45,710

talked about doing exactly the show I

779

00:28:49,419 --> 00:28:48,470

want to do I mean exactly they should I

780

00:28:50,980 --> 00:28:49,429

want to do would be just talking about

781

00:28:53,470 --> 00:28:50,990

Frank Zappa for five hours every show

782

00:28:54,700 --> 00:28:53,480

now that that would be yeah that'll be

783

00:28:56,169 --> 00:28:54,710

great or talking about yes you're

784

00:28:58,390 --> 00:28:56,179

talking about you know whatever totally

785

00:28:59,950 --> 00:28:58,400

yeah and and then I get to come here and

786

00:29:01,690 --> 00:28:59,960

I get that I get to introduce James

787

00:29:04,480 --> 00:29:01,700

Randi I get to talk with pen or i get i

788

00:29:06,820 --> 00:29:04,490

get to talk to you know Carol tavros and

789

00:29:09,250 --> 00:29:06,830

see her do this amazing talk afterwards

790

00:29:11,230 --> 00:29:09,260

say that was that was wonderful that was

791

00:29:13,180 --> 00:29:11,240

exactly what a tam talk needs to be and

792

00:29:16,270 --> 00:29:13,190

she would go really are you sure like

793

00:29:18,490 --> 00:29:16,280

and she's relying on my editor my sense

794

00:29:21,010 --> 00:29:18,500

of what an hour-long talk at tam can be

795

00:29:22,360 --> 00:29:21,020

to say no it you knocked out of the park

796

00:29:25,000 --> 00:29:22,370

that's exactly what we need you know

797

00:29:26,530 --> 00:29:25,010

likes you huh sobs wonderful one surreal

798

00:29:30,130 --> 00:29:26,540

it's just surreal moment after she real

799

00:29:31,990 --> 00:29:30,140

moment and I should finish now and look

800

00:29:33,220 --> 00:29:32,000

um I'd like you to have it speak

801
00:29:36,010 --> 00:29:33,230
directly to the people that have put in

802
00:29:37,090 --> 00:29:36,020
to send me here and just have a brief

803
00:29:38,470 --> 00:29:37,100
chat about what you think of the

804
00:29:40,270 --> 00:29:38,480
Australian skeptic movement the skeptic

805
00:29:41,950 --> 00:29:40,280
zone that kind of thing in a nutshell

806
00:29:43,510 --> 00:29:41,960
because they paid to get me here and

807
00:29:46,600 --> 00:29:43,520
like could you let them know I have been

808
00:29:49,539 --> 00:29:46,610
working hard he Maynard has been with a

809
00:29:50,980 --> 00:29:49,549
microphone grafted to his arm the entire

810
00:29:52,360 --> 00:29:50,990
the entire time I've seen him yeah

811
00:29:54,880 --> 00:29:52,370
working on various actually this is

812
00:29:56,500 --> 00:29:54,890
actually interviewed number 71 okay

813
00:29:58,990 --> 00:29:56,510

we're not where I guess just at the

814

00:30:01,120 --> 00:29:59,000

halfway point so so we r we r 71

815

00:30:05,200 --> 00:30:01,130

interviews in so there's going to be 150

816

00:30:09,820 --> 00:30:05,210

of these for you fine folks I with a

817

00:30:13,780 --> 00:30:09,830

with an absolute dingo eatin sense of

818

00:30:16,720 --> 00:30:13,790

joy revel in the fact that the number

819

00:30:18,940 --> 00:30:16,730

two country of my downloads is Australia

820

00:30:20,770 --> 00:30:18,950

it's the US Australia and then England

821

00:30:22,419 --> 00:30:20,780

which obviously r for language purposes

822

00:30:24,970 --> 00:30:22,429

makes sense but the fact that you guys

823

00:30:29,190 --> 00:30:24,980

beat out great britain i just love it I

824

00:30:31,539 --> 00:30:29,200

love it I have the the most fond

825

00:30:34,570 --> 00:30:31,549

beautiful memories of my time in

826

00:30:37,919 --> 00:30:34,580

Australia the conference in Sydney

827

00:30:42,310 --> 00:30:37,929

itself and then going to Melbourne and

828

00:30:44,110 --> 00:30:42,320

Canberra and and cans and Adelaide and

829

00:30:48,280 --> 00:30:44,120

as well as hopping over New Zealand and

830

00:30:51,520 --> 00:30:48,290

doing two cities over there wonderful

831

00:30:53,230 --> 00:30:51,530

people wonderful time so enthusiastic

832

00:30:55,630 --> 00:30:53,240

and the kind of people that would

833

00:30:57,549 --> 00:30:55,640

collect money to send a loony like you

834

00:31:00,490 --> 00:30:57,559

over here you know how can I not love

835

00:31:02,560 --> 00:31:00,500

that how many not respect taxes and what

836

00:31:03,789 --> 00:31:02,570

difference do we have in skepticism to

837

00:31:05,440 --> 00:31:03,799

the American why I last lot of the

838

00:31:06,820 --> 00:31:05,450

Americans in what way is our approach

839

00:31:09,130 --> 00:31:06,830

different all the way we look at things

840

00:31:11,230 --> 00:31:09,140

is can you put that into words oh that's

841

00:31:17,799 --> 00:31:11,240

interesting that's a great question is

842

00:31:19,960 --> 00:31:17,809

it is it oh boy Oshawott Aviv maybe that

843

00:31:22,690 --> 00:31:19,970

American skepticism doesn't have its I

844

00:31:24,580 --> 00:31:22,700

think it's less nerdy I'm a certain

845

00:31:26,380 --> 00:31:24,590

larrikin ism certain sense of humor that

846

00:31:29,110 --> 00:31:26,390

we had think so i think there's that

847

00:31:30,490 --> 00:31:29,120

there's a vibrancy and a joy i think

848

00:31:32,470 --> 00:31:30,500

there and i hope that's not insulting

849

00:31:35,610 --> 00:31:32,480

and i mean that with with just complete

850

00:31:39,430 --> 00:31:35,620

fondness that there is a certain

851
00:31:41,649 --> 00:31:39,440
excitement of there are other people on

852
00:31:43,390 --> 00:31:41,659
the planet that feel this way to you

853
00:31:45,310 --> 00:31:43,400
know which which we have as a movement

854
00:31:47,200 --> 00:31:45,320
but i think you guys really have that

855
00:31:49,270 --> 00:31:47,210
and that that was that feeling in sydney

856
00:31:51,130 --> 00:31:49,280
of walking in you know and hearing that

857
00:31:54,100 --> 00:31:51,140
first round of applause for Randy when

858
00:31:56,320 --> 00:31:54,110
the 680 people that were there just were

859
00:31:58,510 --> 00:31:56,330
through applause saying thank you for

860
00:32:02,110 --> 00:31:58,520
coming you know thank you for flying the

861
00:32:04,299 --> 00:32:02,120
14 hours you 80 year old man you uh it

862
00:32:06,190 --> 00:32:04,309
was it was overwhelming the the sense of

863
00:32:07,990 --> 00:32:06,200

appreciation and I think that kind of

864

00:32:10,210 --> 00:32:08,000

registers not only to the sense of

865

00:32:13,090 --> 00:32:10,220

appreciation of individuals but to the

866

00:32:15,460 --> 00:32:13,100

sense of the appreciation of the facts

867

00:32:16,870 --> 00:32:15,470

the sensor appreciation of how you can

868

00:32:19,120 --> 00:32:16,880

be skeptical and how things actually

869

00:32:21,490 --> 00:32:19,130

work so I think I think you guys all

870

00:32:23,860 --> 00:32:21,500

sort of share that and thats very

871

00:32:25,330 --> 00:32:23,870

inspiring very inspiring look I should

872

00:32:26,980 --> 00:32:25,340

let you go you need to have a good rest

873

00:32:28,480 --> 00:32:26,990

after the hard day you've had and thank

874

00:32:30,190 --> 00:32:28,490

you for being a great to host at am here

875

00:32:31,810 --> 00:32:30,200

and we'd love to see you in our country

876

00:32:34,450 --> 00:32:31,820

again sometime and maybe we'll even make

877

00:32:36,280 --> 00:32:34,460

it back here next year awesome I I have

878

00:32:37,289 --> 00:32:36,290

to come back because I feel like I only

879

00:32:41,279 --> 00:32:37,299

saw you know

880

00:32:42,659 --> 00:32:41,289

a skosh of eight ave touch thank you and

881

00:32:45,330 --> 00:32:42,669

where can people find you and look for

882

00:32:46,979 --> 00:32:45,340

you if you would invention the geologic

883

00:32:50,159 --> 00:32:46,989

universe you can just go to George Rob

884

00:32:53,180 --> 00:32:50,169

calm h Rab is the way you spell my last

885

00:32:55,710 --> 00:32:53,190

name if you just google that the first

886

00:32:57,779 --> 00:32:55,720

146,000 things are me so it's it's a

887

00:33:00,720 --> 00:32:57,789

unique enough thing but from there you

888

00:33:02,580 --> 00:33:00,730

can get my podcast itunes all my albums

889

00:33:03,899 --> 00:33:02,590

that the little book that i wrote and

890

00:33:05,220 --> 00:33:03,909

all kinds of youtube stuff and whatever

891

00:33:07,499 --> 00:33:05,230

so yeah in the other George arrived

892

00:33:09,419 --> 00:33:07,509

after that is a conveyancing lawyer from

893

00:33:10,950 --> 00:33:09,429

Detroit and he's really pissed off early

894

00:33:12,629 --> 00:33:10,960

cleaner and yeah yeah he keeps trying to

895

00:33:33,390 --> 00:33:12,639

get his web hits it's just not happening

896

00:33:37,810 --> 00:33:35,740

astronomy cast who takes a fact space

897

00:33:39,520 --> 00:33:37,820

journey through the cosmos as it offers

898

00:33:42,220 --> 00:33:39,530

listeners weekly discussions on

899

00:33:45,160 --> 00:33:42,230

astronomical topics ranging from planets

900

00:33:47,440 --> 00:33:45,170

to cosmology hosted by Fraser Cain of

901
00:33:48,430 --> 00:33:47,450
Universe Today and myself dr. Pamela

902
00:33:51,100 --> 00:33:48,440
gave southern illinois university

903
00:33:52,990 --> 00:33:51,110
edwardsville this show brings the

904
00:33:55,420 --> 00:33:53,000
questions of an avid astronomy lover

905
00:33:57,520 --> 00:33:55,430
directly to an astronomer together

906
00:33:59,050 --> 00:33:57,530
Fraser and I explore what is known and

907
00:34:01,810 --> 00:33:59,060
being discovered about the universe

908
00:34:03,910 --> 00:34:01,820
around us join us each week as we take a

909
00:34:15,150 --> 00:34:03,920
fact space journey through the cosmos at

910
00:34:21,480 --> 00:34:18,450
on august eleventh saturday august

911
00:34:24,240 --> 00:34:21,490
eleventh in canberra in the Australian

912
00:34:26,780 --> 00:34:24,250
Capital Territory the Canberra skeptics

913
00:34:29,820 --> 00:34:26,790

are hosting a lecture challenging

914

00:34:33,530 --> 00:34:29,830

pseudoscience in the most scientific of

915

00:34:37,080 --> 00:34:33,540

all ages mrs. a talk by professor john

916

00:34:38,670 --> 00:34:37,090

dwyer a good friend of the skeptical

917

00:34:41,490 --> 00:34:38,680

movement and one of the members of

918

00:34:45,270 --> 00:34:41,500

friends of science and medicine now this

919

00:34:48,540 --> 00:34:45,280

is a free talk a free event and it's

920

00:34:51,240 --> 00:34:48,550

going to be held at the CSIRO Discovery

921

00:34:54,510 --> 00:34:51,250

Center clue DS ross street in acton in

922

00:34:59,150 --> 00:34:54,520

the a.c.t for more information about

923

00:35:03,480 --> 00:34:59,160

this interesting talk visit w WM bruh

924

00:35:05,880 --> 00:35:03,490

skeptics org dot a you anybody in the

925

00:35:23,440 --> 00:35:05,890

area I could certainly recommend going

926

00:35:28,849 --> 00:35:26,720

another great day here at tam and i

927

00:35:32,780 --> 00:35:28,859

found michael cruz from what an

928

00:35:35,540 --> 00:35:32,790

interesting website you have bad science

929

00:35:37,790 --> 00:35:35,550

watch what's that all about well in

930

00:35:40,400 --> 00:35:37,800

canada we've got a new activist group

931

00:35:44,330 --> 00:35:40,410

that we've launched in response to what

932

00:35:49,120 --> 00:35:44,340

we felt was a lack of opposition to the

933

00:35:51,260 --> 00:35:49,130

rising belief in alternative medicine in

934

00:35:53,750 --> 00:35:51,270

products and services that have dubious

935

00:35:55,760 --> 00:35:53,760

scientific claims behind them and we

936

00:35:58,780 --> 00:35:55,770

felt that in order to really properly

937

00:36:03,040 --> 00:35:58,790

address these we had to develop a new

938

00:36:05,750 --> 00:36:03,050

national nonprofit that would actively

939

00:36:10,010 --> 00:36:05,760

pack in opposition to this and get good

940

00:36:14,780 --> 00:36:10,020

science into public policy Wow yes it's

941

00:36:16,609 --> 00:36:14,790

a big big goal yes that's quite a

942

00:36:18,290 --> 00:36:16,619

mouthful that's that's amazing how long

943

00:36:20,660 --> 00:36:18,300

has this been going well we started last

944

00:36:22,099 --> 00:36:20,670

fall and we've been developing it over

945

00:36:23,120 --> 00:36:22,109

about six months apparently it's a lot

946

00:36:25,490 --> 00:36:23,130

of work to start your own nonprofit

947

00:36:27,140 --> 00:36:25,500

which we didn't reply oh really yes

948

00:36:29,570 --> 00:36:27,150

that's other shocked it's surprising

949

00:36:31,910 --> 00:36:29,580

isn't so we've been working of course

950

00:36:33,530 --> 00:36:31,920

all of us are professionals in our day

951
00:36:35,510 --> 00:36:33,540
job so none of us have a lot of time to

952
00:36:37,430 --> 00:36:35,520
spend on a daily basis so it's been

953
00:36:38,540 --> 00:36:37,440
taking a bit of a long slog to go

954
00:36:42,620 --> 00:36:38,550
through the whole process but we finally

955
00:36:47,180 --> 00:36:42,630
launched last Monday which was July the

956
00:36:49,430 --> 00:36:47,190
sixth i believe and we are really

957
00:36:52,700 --> 00:36:49,440
excited but we're going to tackling it's

958
00:36:54,230 --> 00:36:52,710
it's a it's taken us a while to sort of

959
00:36:55,609 --> 00:36:54,240
get the language right to because we're

960
00:36:57,470 --> 00:36:55,619
really really focused on proper

961
00:37:00,490 --> 00:36:57,480
communication and we're trying to get

962
00:37:02,660 --> 00:37:00,500
outside of the normal so skeptical

963
00:37:06,890 --> 00:37:02,670

community to reach the broader community

964

00:37:09,800 --> 00:37:06,900

type a few science advocacy as a means

965

00:37:13,820 --> 00:37:09,810

of communicating good science of getting

966

00:37:16,730 --> 00:37:13,830

people used to the idea or supportive of

967

00:37:19,670 --> 00:37:16,740

the idea that there are people offering

968

00:37:22,160 --> 00:37:19,680

really really dubious products and

969

00:37:23,900 --> 00:37:22,170

services and that it really is a

970

00:37:26,240 --> 00:37:23,910

consumer protection issue that it really

971

00:37:29,120 --> 00:37:26,250

kind of endangered people's lives

972

00:37:31,030 --> 00:37:29,130

prosperity or chill kenya and that that

973

00:37:34,420 --> 00:37:31,040

message i think is going to be

974

00:37:38,410 --> 00:37:34,430

r lan is able to really sell the idea of

975

00:37:40,240 --> 00:37:38,420

good science in public we're in Canada

976

00:37:42,130 --> 00:37:40,250

are you better tasting well I'm voice in

977

00:37:43,750 --> 00:37:42,140

Toronto we've got a board directors that

978

00:37:46,390 --> 00:37:43,760

is based out of Vancouver and Toronto

979

00:37:47,770 --> 00:37:46,400

we've got members of our steering

980

00:37:50,140 --> 00:37:47,780

committee and Winnipeg and Edmonton so

981

00:37:51,490 --> 00:37:50,150

really is a national you put up yeah it

982

00:37:52,810 --> 00:37:51,500

makes it a challenge to communicate but

983

00:37:55,300 --> 00:37:52,820

we've got like four different time zones

984

00:37:57,040 --> 00:37:55,310

across Canada so you know it tends to be

985

00:37:58,750 --> 00:37:57,050

a bit of a struggle to get everybody

986

00:38:00,340 --> 00:37:58,760

together in the same spot but thanks to

987

00:38:02,680 --> 00:38:00,350

the Internet have you done have you got

988

00:38:04,210 --> 00:38:02,690

more time zones in the United States we

989

00:38:05,860 --> 00:38:04,220

what we have I thought the only three

990

00:38:07,900 --> 00:38:05,870

here maybe I'm got that Newfoundland as

991

00:38:09,640 --> 00:38:07,910

well right we've got that I might have a

992

00:38:10,870 --> 00:38:09,650

wrong eastern mountain in Pacific i

993

00:38:13,240 --> 00:38:10,880

believe and then we've got new format

994

00:38:15,520 --> 00:38:13,250

which is another re so they get kind of

995

00:38:16,840 --> 00:38:15,530

left out of the back and we always say

996

00:38:19,270 --> 00:38:16,850

as well we've got people in Toronto

997

00:38:21,550 --> 00:38:19,280

Emmett inand in Vancouver we added

998

00:38:23,860 --> 00:38:21,560

somebody from Halifax would be really

999

00:38:26,020 --> 00:38:23,870

difficult to get that kind of four hours

1000

00:38:28,420 --> 00:38:26,030

banning but because the internet because

1001

00:38:30,370 --> 00:38:28,430

of the virtual nature or the the tools

1002

00:38:31,480 --> 00:38:30,380

that exist on online we're really able

1003

00:38:32,950 --> 00:38:31,490

to communicate and we don't need a

1004

00:38:36,130 --> 00:38:32,960

physical office right now we're able to

1005

00:38:38,080 --> 00:38:36,140

really do most of our work through skype

1006

00:38:39,660 --> 00:38:38,090

is rather kind of like well that's more

1007

00:38:41,890 --> 00:38:39,670

and more I'm finding that too of course

1008

00:38:45,190 --> 00:38:41,900

just recently I've been involved in

1009

00:38:48,220 --> 00:38:45,200

organizing things helping out the James

1010

00:38:49,990 --> 00:38:48,230

Randi people and that's all emails and

1011

00:38:52,900 --> 00:38:50,000

skypes when we can and things like that

1012

00:38:54,520 --> 00:38:52,910

so it's better of course if you can all

1013

00:38:56,860 --> 00:38:54,530

be the same place at the same time but

1014

00:38:58,720 --> 00:38:56,870

these days it's not always possible now

1015

00:39:00,850 --> 00:38:58,730

it doesn't one thing that the skeptical

1016

00:39:03,700 --> 00:39:00,860

community has been really successful at

1017

00:39:08,590 --> 00:39:03,710

is web-based activism yeah petitions

1018

00:39:11,080 --> 00:39:08,600

writing emails even online conferences

1019

00:39:13,780 --> 00:39:11,090

and and chat rooms and things like that

1020

00:39:17,710 --> 00:39:13,790

what we're trying to do is get people

1021

00:39:21,100 --> 00:39:17,720

outside of the computer to engage in

1022

00:39:24,940 --> 00:39:21,110

more traditional activism

1023

00:39:29,710 --> 00:39:24,950

to to sort of raise the bar as a will in

1024

00:39:31,900 --> 00:39:29,720

skeptical activism Canada and this has

1025

00:39:35,980 --> 00:39:31,910

been a bit of a challenge we perceive it

1026

00:39:39,430 --> 00:39:35,990

as going to be our biggest kind of

1027

00:39:40,660 --> 00:39:39,440

hurdle to get people to work outside of

1028

00:39:42,370 --> 00:39:40,670

their computers to write letters to

1029

00:39:43,900 --> 00:39:42,380

actually show up and lobby the local

1030

00:39:45,820 --> 00:39:43,910

politicians to actually call them on the

1031

00:39:48,460 --> 00:39:45,830

phone with someone a lot of people do

1032

00:39:50,050 --> 00:39:48,470

but we I think with the proper systems

1033

00:39:52,030 --> 00:39:50,060

in place and proper motivation and the

1034

00:39:53,680 --> 00:39:52,040

proper organization and it's a

1035

00:39:55,780 --> 00:39:53,690

professional demeanor that we can really

1036

00:39:58,600 --> 00:39:55,790

inspire people to get involved and to

1037

00:40:00,970 --> 00:39:58,610

make real change one of the things I was

1038

00:40:03,550 --> 00:40:00,980

really struck by this morning at one at

1039

00:40:06,070 --> 00:40:03,560

jamian's was his talk was about this

1040

00:40:07,330 --> 00:40:06,080

idea of not blaming the victim yeah I I

1041

00:40:11,220 --> 00:40:07,340

thought that was a good point it's a

1042

00:40:16,600 --> 00:40:11,230

central tenet of our purpose is

1043

00:40:19,480 --> 00:40:16,610

compassion yeah and to ensure that the

1044

00:40:21,550 --> 00:40:19,490

targets of our activism are the

1045

00:40:24,520 --> 00:40:21,560

regulators and the purveyors of these

1046

00:40:26,170 --> 00:40:24,530

products and very specifically in Canada

1047

00:40:29,440 --> 00:40:26,180

especially the the consumer protection

1048

00:40:32,260 --> 00:40:29,450

branch which does which regulates the

1049

00:40:33,880 --> 00:40:32,270

claims that you make on the print and

1050

00:40:35,020 --> 00:40:33,890

the newspaper and your business and as

1051

00:40:38,620 --> 00:40:35,030

well as help Canada which is the

1052

00:40:39,790 --> 00:40:38,630

regulatory agency and those two agencies

1053

00:40:42,490 --> 00:40:39,800

into the federal government are going to

1054

00:40:44,440 --> 00:40:42,500

be a real long-term focus for us to keep

1055

00:40:46,510 --> 00:40:44,450

them honest to keep them well funded and

1056

00:40:48,160 --> 00:40:46,520

to keep them science-based because

1057

00:40:50,560 --> 00:40:48,170

that's a real that's a real concern for

1058

00:40:52,990 --> 00:40:50,570

us in Canada it's a bill it's a

1059

00:40:54,850 --> 00:40:53,000

relationship or there's the word folks

1060

00:40:56,470 --> 00:40:54,860

all the listeners in Canada or if you

1061

00:40:59,560 --> 00:40:56,480

know somebody friends and family in

1062

00:41:01,750 --> 00:40:59,570

Canada put them this way put them onto

1063

00:41:04,120 --> 00:41:01,760

the website and that website is again

1064

00:41:07,240 --> 00:41:04,130

the web URL sure we're looking at at bad

1065

00:41:08,500 --> 00:41:07,250

science watch CA and please go there and

1066

00:41:10,180 --> 00:41:08,510

click the donate button if you can't we

1067

00:41:11,500 --> 00:41:10,190

have a 30 day campaign going on right

1068

00:41:12,730 --> 00:41:11,510

now to raise our first year of operating

1069

00:41:15,040 --> 00:41:12,740

funds and really need your help to help

1070

00:41:17,560 --> 00:41:15,050

help canyons live a prosperous

1071

00:41:29,990 --> 00:41:17,570

prosperous life Michael thank you very

1072

00:41:34,260 --> 00:41:32,490

the Canadian public has been poorly

1073

00:41:36,150 --> 00:41:34,270

served by a government which displays

1074

00:41:39,990 --> 00:41:36,160

little respect for objectivity and

1075

00:41:41,550 --> 00:41:40,000

science Canadians are taken advantage of

1076
00:41:43,470 --> 00:41:41,560
through weak consumer protection

1077
00:41:45,510 --> 00:41:43,480
regulations that allow the sale of

1078
00:41:47,880 --> 00:41:45,520
products and services that don't work

1079
00:41:49,290 --> 00:41:47,890
and our media is all too willing to

1080
00:41:51,330 --> 00:41:49,300
report dubious claims without

1081
00:41:55,350 --> 00:41:51,340
examination if it will attract readers

1082
00:41:57,630 --> 00:41:55,360
and sell advertising individual freedom

1083
00:41:59,610 --> 00:41:57,640
of choice is being jeopardized as the

1084
00:42:02,670 --> 00:41:59,620
unscrupulous or misinformed attempt to

1085
00:42:06,330 --> 00:42:02,680
influence our important decisions it's

1086
00:42:08,700 --> 00:42:06,340
time for a change bad science watches a

1087
00:42:11,100 --> 00:42:08,710
new activist organization that will

1088
00:42:13,050 --> 00:42:11,110

challenge the media advertisers and

1089

00:42:14,490 --> 00:42:13,060

politicians when they promote unsound

1090

00:42:18,450 --> 00:42:14,500

signs that can threaten the well-being

1091

00:42:21,150 --> 00:42:18,460

of Canadians we will provide analysis of

1092

00:42:23,820 --> 00:42:21,160

dubious scientific claims to you our

1093

00:42:25,680 --> 00:42:23,830

government and the media and campaign

1094

00:42:27,670 --> 00:42:25,690

for policy decisions based on the best

1095

00:42:30,069 --> 00:42:27,680

evidence available

1096

00:42:32,710 --> 00:42:30,079

we will take action to pressure

1097

00:42:35,650 --> 00:42:32,720

politicians to enforce and strengthen

1098

00:42:37,480 --> 00:42:35,660

consumer protection regulation we will

1099

00:42:40,540 --> 00:42:37,490

stand against the exploitation of you

1100

00:42:45,130 --> 00:42:40,550

and your family by the peddlers of bad

1101
00:42:46,960 --> 00:42:45,140
science you can help us donator pledge

1102
00:42:49,480 --> 00:42:46,970
to support our campaigns and research

1103
00:42:52,120 --> 00:42:49,490
efforts join our mailing list to receive

1104
00:42:56,079 --> 00:42:52,130
action alerts and help effect real

1105
00:43:00,670 --> 00:42:56,089
change tell your friends about us find

1106
00:43:05,049 --> 00:43:00,680
out more at bat science watch see a bad

1107
00:43:33,130 --> 00:43:05,059
science watch important issues sound

1108
00:43:44,789 --> 00:43:35,920
is kenny chen

1109
00:43:50,880 --> 00:43:47,410
this is penny chan with a penny for your

1110
00:43:54,670 --> 00:43:50,890
thoughts and I am here in Las Vegas at

1111
00:43:56,529 --> 00:43:54,680
Tandy amazing meeting 2012 also called

1112
00:44:00,210 --> 00:43:56,539
tam x I guess that's what we're calling

1113
00:44:03,160 --> 00:44:00,220

it today I'm gonna interview Susan garba

1114

00:44:05,099 --> 00:44:03,170

keys one of the busiest people in The

1115

00:44:07,029 --> 00:44:05,109

Skeptical movement in my opinion

1116

00:44:08,559 --> 00:44:07,039

photographer is the first thing that

1117

00:44:10,599 --> 00:44:08,569

comes up to mind because that she always

1118

00:44:13,239 --> 00:44:10,609

has a camera in her hands always

1119

00:44:14,859 --> 00:44:13,249

snapping away at every moment which is

1120

00:44:16,480 --> 00:44:14,869

good because it means there's a

1121

00:44:18,870 --> 00:44:16,490

photographic record of everything that

1122

00:44:24,130 --> 00:44:18,880

goes on at any event that you go to

1123

00:44:26,799 --> 00:44:24,140

blogger iig member amazing person honey

1124

00:44:28,900 --> 00:44:26,809

badger what your what what I mostly

1125

00:44:33,039 --> 00:44:28,910

associated with you is a guerrilla

1126

00:44:35,859 --> 00:44:33,049

skepticism on wikipedia I first learned

1127

00:44:37,809 --> 00:44:35,869

about that at a skeptic al last year but

1128

00:44:40,180 --> 00:44:37,819

how long has this been going on Susan

1129

00:44:41,859 --> 00:44:40,190

I've been editing Wikipedia totally

1130

00:44:45,160 --> 00:44:41,869

self-taught I've been doing it a little

1131

00:44:48,370 --> 00:44:45,170

over a year as a project with the blog

1132

00:44:51,670 --> 00:44:48,380

and so on I a little before tam nine so

1133

00:44:54,370 --> 00:44:51,680

I have only been editing Wikipedia about

1134

00:44:55,809 --> 00:44:54,380

18 months totally never done it before

1135

00:44:57,549 --> 00:44:55,819

in my life don't know anything about

1136

00:44:59,920 --> 00:44:57,559

computers what sparked your interest in

1137

00:45:02,380 --> 00:44:59,930

editing Wikipedia Tim Farley gave a talk

1138

00:45:06,329 --> 00:45:02,390

on one of the cruises I have been to so

1139

00:45:08,920 --> 00:45:06,339

many lectures conferences and so on that

1140

00:45:10,809 --> 00:45:08,930

after there's a point in time where

1141

00:45:12,489 --> 00:45:10,819

you're tired of lecturing listening to

1142

00:45:14,769 --> 00:45:12,499

lectures and you just have to go out and

1143

00:45:17,229 --> 00:45:14,779

do something it's you reach a saturation

1144

00:45:19,210 --> 00:45:17,239

point where the lectures are fascinating

1145

00:45:20,920 --> 00:45:19,220

the people are amazing but it's my turn

1146

00:45:22,559 --> 00:45:20,930

now and I need to step up and do

1147

00:45:24,849 --> 00:45:22,569

something so Tim Farley talked about

1148

00:45:28,870 --> 00:45:24,859

editing Wikipedia and I thought you know

1149

00:45:31,630 --> 00:45:28,880

I think I took a picture of Brian

1150

00:45:33,759 --> 00:45:31,640

Dunning on the cruise and he was and I

1151
00:45:36,400 --> 00:45:33,769
went to his Wikipedia page I upload the

1152
00:45:39,190 --> 00:45:36,410
picture to his Wikipedia page and I was

1153
00:45:40,989 --> 00:45:39,200
hooked great you're one of your missions

1154
00:45:45,670 --> 00:45:40,999
it would seem is to make sure that there

1155
00:45:47,890 --> 00:45:45,680
is a photo of each notable skeptic of

1156
00:45:50,799 --> 00:45:47,900
their face for their wikipedia pages

1157
00:45:52,130 --> 00:45:50,809
because there are lots of notable people

1158
00:45:54,680 --> 00:45:52,140
on wikipedia that have no

1159
00:45:57,260 --> 00:45:54,690
face it would appear but all the

1160
00:45:59,360 --> 00:45:57,270
skeptics do and I think it's because of

1161
00:46:01,460 --> 00:45:59,370
you I remember you're so fast with it

1162
00:46:03,680 --> 00:46:01,470
too it's like like oh she just took this

1163
00:46:06,440 --> 00:46:03,690

picture for three hours ago notes on now

1164

00:46:09,290 --> 00:46:06,450

it's up and it's a great thing I love

1165

00:46:12,440 --> 00:46:09,300

that what have you edited like notably

1166

00:46:14,930 --> 00:46:12,450

that you can think of surprise manages

1167

00:46:16,610 --> 00:46:14,940

just an article oh gosh I've done just

1168

00:46:17,870 --> 00:46:16,620

about everything the ideas is you really

1169

00:46:20,440 --> 00:46:17,880

want to spread yourself around if it has

1170

00:46:23,090 --> 00:46:20,450

anything to do with skepticism science

1171

00:46:26,420 --> 00:46:23,100

my favorite area is psychics and

1172

00:46:28,520 --> 00:46:26,430

psychics are the calm grief vampires and

1173

00:46:30,560 --> 00:46:28,530

we've the the notorious ones not the

1174

00:46:33,020 --> 00:46:30,570

little old ladies at the corner shop but

1175

00:46:35,080 --> 00:46:33,030

we really have to make sure that their

1176

00:46:38,600 --> 00:46:35,090

pages are in very good shape not only

1177

00:46:40,910 --> 00:46:38,610

adding skeptical articles on to the page

1178

00:46:43,520 --> 00:46:40,920

but also making sure all the garbage is

1179

00:46:45,410 --> 00:46:43,530

out of the page as far as pictures go

1180

00:46:47,210 --> 00:46:45,420

when you're raised a really good subject

1181

00:46:49,250 --> 00:46:47,220

the project that you're talking about is

1182

00:46:52,280 --> 00:46:49,260

we got your wiki back and we're trying

1183

00:46:53,780 --> 00:46:52,290

to make sure that all skeptics that are

1184

00:46:55,730 --> 00:46:53,790

notable in other words are in the news

1185

00:46:58,310 --> 00:46:55,740

they're getting media attention that

1186

00:47:00,500 --> 00:46:58,320

when America the wrestler old wherever

1187

00:47:02,120 --> 00:47:00,510

is googling that person's name which

1188

00:47:03,260 --> 00:47:02,130

they're going to do they're going to end

1189

00:47:04,790 --> 00:47:03,270

up on a page and they're going to be

1190

00:47:07,340 --> 00:47:04,800

reputable it looks like they're being

1191

00:47:09,290 --> 00:47:07,350

cared for people appreciate them they're

1192

00:47:11,060 --> 00:47:09,300

notable in our community because if we

1193

00:47:14,030 --> 00:47:11,070

don't have their backs nobody has their

1194

00:47:15,620 --> 00:47:14,040

backs they don't look credible and it's

1195

00:47:17,030 --> 00:47:15,630

just a shame so I like to put up more

1196

00:47:19,790 --> 00:47:17,040

than one picture I am a photographer

1197

00:47:23,390 --> 00:47:19,800

betrayed I look baby photographer that's

1198

00:47:25,010 --> 00:47:23,400

why I'm so quick and anyway so getting

1199

00:47:26,630 --> 00:47:25,020

the pictures up I like to put up several

1200

00:47:29,810 --> 00:47:26,640

pictures maybe a portrait picture and

1201
00:47:33,650 --> 00:47:29,820
also at a podium showing aspects of the

1202
00:47:35,780 --> 00:47:33,660
life that are not necessarily skeptic

1203
00:47:38,360 --> 00:47:35,790
related in the case of your father if I

1204
00:47:40,070 --> 00:47:38,370
can mention him he is a ping-pong table

1205
00:47:42,050 --> 00:47:40,080
tennis excuse me of 10

1206
00:47:44,060 --> 00:47:42,060
Table Tennis expert he's also in

1207
00:47:47,990 --> 00:47:44,070
Survivor he's also noted skeptic of

1208
00:47:50,300 --> 00:47:48,000
quite Fame he has many pictures on his

1209
00:47:52,840 --> 00:47:50,310
page 1 of them of which is from

1210
00:47:56,240 --> 00:47:52,850
skeptical that you mentioned earlier and

1211
00:47:58,580 --> 00:47:56,250
he's holding the jrf pig pegasus oh yeah

1212
00:48:01,160 --> 00:47:58,590
so it's one way of making somebody who's

1213
00:48:02,960 --> 00:48:01,170

into table tennis and survivor who would

1214

00:48:06,230 --> 00:48:02,970

be coming to his page would see the

1215

00:48:08,030 --> 00:48:06,240

biggest pig with the j RF tag and the

1216

00:48:09,800 --> 00:48:08,040

skeptical tag and then all of a sudden

1217

00:48:11,930 --> 00:48:09,810

people who maybe have never heard of

1218

00:48:13,580 --> 00:48:11,940

skepticism are going what's this they

1219

00:48:15,350 --> 00:48:13,590

click on the link in there they have a

1220

00:48:17,180 --> 00:48:15,360

new window to skepticism that they never

1221

00:48:20,630 --> 00:48:17,190

even thought existed and we're going

1222

00:48:23,240 --> 00:48:20,640

from a table tennis and and survivor who

1223

00:48:26,290 --> 00:48:23,250

would think yes so um this latest

1224

00:48:30,140 --> 00:48:26,300

project that I just found out about is a

1225

00:48:31,400 --> 00:48:30,150

foreign language wikipedia project can

1226

00:48:33,350 --> 00:48:31,410

you tell us tell me more about that

1227

00:48:35,570 --> 00:48:33,360

right what we're doing and we're just

1228

00:48:36,920 --> 00:48:35,580

launching it now is I'm looking for I'm

1229

00:48:38,420 --> 00:48:36,930

always looking for people who will help

1230

00:48:40,310 --> 00:48:38,430

out with a project in any language with

1231

00:48:42,530 --> 00:48:40,320

any skill level even if you don't think

1232

00:48:44,300 --> 00:48:42,540

you can contribute I can make a find a

1233

00:48:46,280 --> 00:48:44,310

way for you to contribute zillions of

1234

00:48:49,760 --> 00:48:46,290

things we can have for you to do but

1235

00:48:52,850 --> 00:48:49,770

this project we're calling it let's

1236

00:48:55,780 --> 00:48:52,860

start with Jerry we're taking the word

1237

00:48:58,040 --> 00:48:55,790

i'm currently rewriting the Jerry Andrus

1238

00:49:01,490 --> 00:48:58,050

one of the founders of the skeptical

1239

00:49:03,560 --> 00:49:01,500

modern skeptical movement and a optical

1240

00:49:06,040 --> 00:49:03,570

illusion he invented optical illusions

1241

00:49:09,350 --> 00:49:06,050

amazing person who passed away in 2007

1242

00:49:11,090 --> 00:49:09,360

I'm rewriting his Wikipedia page and it

1243

00:49:12,410 --> 00:49:11,100

dawned on me that if we rewrite his

1244

00:49:16,340 --> 00:49:12,420

Wikipedia page in every language

1245

00:49:18,230 --> 00:49:16,350

possible will be sparing skepticism this

1246

00:49:21,290 --> 00:49:18,240

was because optical illusions are

1247

00:49:26,000 --> 00:49:21,300

incredible way of explaining skepticism

1248

00:49:27,410 --> 00:49:26,010

and science and from that once his page

1249

00:49:30,200 --> 00:49:27,420

is written in every language we can

1250

00:49:31,880 --> 00:49:30,210

think of swahili swedish checklist vaca

1251
00:49:34,760 --> 00:49:31,890
and everything you can think of Klingon

1252
00:49:36,320 --> 00:49:34,770
fling on well this I Wikipedia but if

1253
00:49:38,990 --> 00:49:36,330
their wikipedia had Cleon we would be

1254
00:49:42,050 --> 00:49:39,000
there yet we will be able to use it like

1255
00:49:45,290 --> 00:49:42,060
a tree and branch off of that one page

1256
00:49:48,530 --> 00:49:45,300
all the different topics cold reading

1257
00:49:50,330 --> 00:49:48,540
spoon bending uri geller all the

1258
00:49:50,870 --> 00:49:50,340
different topics just branch off of it

1259
00:49:54,410 --> 00:49:50,880
and we can take

1260
00:49:56,660 --> 00:49:54,420
over the world knowledge base and bring

1261
00:49:59,029 --> 00:49:56,670
skepticism to everywhere every time in

1262
00:50:01,329 --> 00:49:59,039
every language that is just saw me I

1263
00:50:06,859 --> 00:50:01,339

would I would never have thought of that

1264

00:50:09,740 --> 00:50:06,869

but now that I now that you've said it

1265

00:50:12,259 --> 00:50:09,750

it's like it's so obvious like because

1266

00:50:15,049 --> 00:50:12,269

you know it seems to be a very English

1267

00:50:18,049 --> 00:50:15,059

language centric movement that's not to

1268

00:50:20,450 --> 00:50:18,059

say there aren't skeptics in other

1269

00:50:23,089 --> 00:50:20,460

non-english speaking countries there are

1270

00:50:24,440 --> 00:50:23,099

and but they need to be empowered they

1271

00:50:26,990 --> 00:50:24,450

need to know that there are there's a

1272

00:50:29,210 --> 00:50:27,000

whole group of people supportive of

1273

00:50:31,519 --> 00:50:29,220

skepticism so I noticed that you were

1274

00:50:34,220 --> 00:50:31,529

actually looking for translators here at

1275

00:50:37,160 --> 00:50:34,230

town yes about how many of you got so

1276
00:50:39,349 --> 00:50:37,170
far oh gosh I just got a couple mentions

1277
00:50:41,390 --> 00:50:39,359
and I was surrounded maybe 30 people

1278
00:50:43,190 --> 00:50:41,400
anything millions of all feels like

1279
00:50:44,990 --> 00:50:43,200
millions of languages but I was

1280
00:50:46,910 --> 00:50:45,000
absolutely overrun and I need way more

1281
00:50:48,589 --> 00:50:46,920
than just that yeah you know that I

1282
00:50:52,009 --> 00:50:48,599
noticed you've got a lot of the main

1283
00:50:58,609 --> 00:50:52,019
world languages you German in there I

1284
00:51:02,720 --> 00:50:58,619
saj Spanish Turkish of Turkish I Swahili

1285
00:51:04,579 --> 00:51:02,730
is next and you know even if I have five

1286
00:51:07,549 --> 00:51:04,589
German editors that want to help out I

1287
00:51:10,670 --> 00:51:07,559
need probably 15 or 20 more than that so

1288
00:51:12,170 --> 00:51:10,680

even if Melissa nur says oh well she's

1289

00:51:15,769 --> 00:51:12,180

probably already got to get 10 French

1290

00:51:17,150 --> 00:51:15,779

speakers I need probably 10 to 50 more

1291

00:51:19,700 --> 00:51:17,160

so there's the project is going to be

1292

00:51:21,170 --> 00:51:19,710

that massive that if this is pulled off

1293

00:51:25,039 --> 00:51:21,180

correctly which we're hoping you'll go

1294

00:51:27,230 --> 00:51:25,049

well we need tons of editors and tons of

1295

00:51:29,329 --> 00:51:27,240

languages so please you know you can

1296

00:51:33,440 --> 00:51:29,339

help out you know the other language

1297

00:51:35,529 --> 00:51:33,450

yeah Dec Susan and Susan where can our

1298

00:51:38,240 --> 00:51:35,539

listeners contact you if they want to it

1299

00:51:40,430 --> 00:51:38,250

mine just come right to my email which

1300

00:51:44,089 --> 00:51:40,440

is Susan garba canned that spelled ger

1301
00:51:47,240 --> 00:51:44,099
bi c @ yahoo.com and I do have a blog

1302
00:51:49,130 --> 00:51:47,250
you can easily google that on it's

1303
00:51:51,079 --> 00:51:49,140
called guerrilla skepticism on wikipedia

1304
00:51:53,950 --> 00:51:51,089
it's very easy to find I'm everywhere

1305
00:51:56,950 --> 00:51:53,960
susan goreck @ yahoo.com

1306
00:51:59,680 --> 00:51:56,960
thank you very much tell me about what

1307
00:52:02,140 --> 00:51:59,690
you guys did yesterday oh this was such

1308
00:52:04,000 --> 00:52:02,150
a blast were the reason why I'm involved

1309
00:52:06,540 --> 00:52:04,010
in the independent investigations group

1310
00:52:08,859 --> 00:52:06,550
is that I really want to do things and

1311
00:52:11,320 --> 00:52:08,869
instead of just talking and listening to

1312
00:52:13,300 --> 00:52:11,330
lectures and as soon as I said so what

1313
00:52:15,670 --> 00:52:13,310

we did is where at the amazing meeting

1314

00:52:18,730 --> 00:52:15,680

and filly Brown is just down the street

1315

00:52:20,859 --> 00:52:18,740

and we took some of bin Radford's

1316

00:52:23,620 --> 00:52:20,869

banners thats a convicted felon Sylvia

1317

00:52:25,990 --> 00:52:23,630

Browne and we went about thirteen of us

1318

00:52:28,329 --> 00:52:26,000

and it was not necessarily an IG project

1319

00:52:30,940 --> 00:52:28,339

but it was headed by almost everybody

1320

00:52:32,680 --> 00:52:30,950

niig and mark Edward was the one who

1321

00:52:37,000 --> 00:52:32,690

organized everything and we went to

1322

00:52:38,980 --> 00:52:37,010

Sylvia Browns venue and handed out

1323

00:52:41,109 --> 00:52:38,990

flyers and talk to the people going into

1324

00:52:44,260 --> 00:52:41,119

the shows and it was amazing the thing

1325

00:52:48,099 --> 00:52:44,270

we learned the thing that we learned was

1326

00:52:49,720 --> 00:52:48,109

that most people walking by and had

1327

00:52:51,640 --> 00:52:49,730

never heard of Sylvia Browne and that

1328

00:52:52,870 --> 00:52:51,650

was a pretty an amazing thing because

1329

00:52:54,070 --> 00:52:52,880

we're so immersed in the skeptical

1330

00:52:55,690 --> 00:52:54,080

movement we think everybody knows

1331

00:52:57,609 --> 00:52:55,700

they'll be brown but just in our little

1332

00:52:59,109 --> 00:52:57,619

survey of people walking by most people

1333

00:53:01,480 --> 00:52:59,119

have never heard of her it was pretty

1334

00:53:03,130 --> 00:53:01,490

cool interesting well it was still good

1335

00:53:05,980 --> 00:53:03,140

that you guys did that a lot of fun

1336

00:53:07,960 --> 00:53:05,990

anybody can do it it's awesome thank you

1337

00:53:09,940 --> 00:53:07,970

so much for talking with me today and so

1338

00:53:11,380 --> 00:53:09,950

good luck with the project i hope you

1339

00:53:14,380 --> 00:53:11,390

get as many translators as you can

1340

00:53:16,750 --> 00:53:14,390

anybody can help anybody any language

1341

00:53:27,660 --> 00:53:16,760

even if they only speak english please

1342

00:53:33,760 --> 00:53:30,520

the skeptic magazine the journal from

1343

00:53:36,340 --> 00:53:33,770

Australian skeptics subscribe online the

1344

00:53:41,250 --> 00:53:36,350

world's second oldest skeptical magazine

1345

00:53:44,380 --> 00:53:41,260

visit w WC APA mau and click the

1346

00:53:48,760 --> 00:53:44,390

publications league you can also find

1347

00:53:51,880 --> 00:53:48,770

their over 30 years on back issues free

1348

00:54:09,750 --> 00:53:51,890

to download the skeptic magazine from

1349

00:54:15,010 --> 00:54:12,460

which it that was an incredible second

1350

00:54:16,450 --> 00:54:15,020

shot back from 10 yeah i still like last

1351
00:54:17,950 --> 00:54:16,460
week's episode of course because may not

1352
00:54:20,380 --> 00:54:17,960
spoke to james randi that was our

1353
00:54:22,570 --> 00:54:20,390
discourse and now this we just heard may

1354
00:54:24,190 --> 00:54:22,580
not speak to George rub and in the

1355
00:54:27,130 --> 00:54:24,200
coming weeks may not speak to I think

1356
00:54:28,360 --> 00:54:27,140
everybody what is there yeah I think he

1357
00:54:30,700 --> 00:54:28,370
spoke to every single person in Las

1358
00:54:32,410 --> 00:54:30,710
Vegas I think he did get married while

1359
00:54:34,600 --> 00:54:32,420
he was here by Elvis or anything like me

1360
00:54:36,520 --> 00:54:34,610
and divorced again oh just one day you

1361
00:54:38,350 --> 00:54:36,530
can do that Mercedes i have' didn't to

1362
00:54:40,030 --> 00:54:38,360
relive that movie to hang over while he

1363
00:54:42,190 --> 00:54:40,040

was here because maybe he did maybe

1364

00:54:44,350 --> 00:54:42,200

that's why I only saw him every now

1365

00:54:46,180 --> 00:54:44,360

there's ride thought Tigers are crazy

1366

00:54:48,220 --> 00:54:46,190

people actually come to think of it when

1367

00:54:50,290 --> 00:54:48,230

I was there I went to another casino

1368

00:54:54,010 --> 00:54:50,300

just sightseeing and it's the only time

1369

00:54:56,050 --> 00:54:54,020

I walk by a chapel hmm and I think it

1370

00:55:00,370 --> 00:54:56,060

could be of course people can do look

1371

00:55:01,840 --> 00:55:00,380

very good married by illness well I'm

1372

00:55:03,670 --> 00:55:01,850

looking forward to hearing more and more

1373

00:55:05,830 --> 00:55:03,680

and more about what happened over there

1374

00:55:07,720 --> 00:55:05,840

hey wins it wins the next ten Australia

1375

00:55:09,940 --> 00:55:07,730

is that happening well we don't know

1376

00:55:12,340 --> 00:55:09,950

when the next town Australia is going to

1377

00:55:13,660 --> 00:55:12,350

be that's a huge undertaking money we've

1378

00:55:15,250 --> 00:55:13,670

got sort of the next best thing at the

1379

00:55:16,990 --> 00:55:15,260

end of the year we've got the Australian

1380

00:55:19,990 --> 00:55:17,000

skeptics national convention with James

1381

00:55:22,420 --> 00:55:20,000

Randi oh so that's as almost long as

1382

00:55:24,250 --> 00:55:22,430

it's as good as a temp james randi DJ go

1383

00:55:27,010 --> 00:55:24,260

for you rebecca watson lots of other

1384

00:55:28,870 --> 00:55:27,020

people hire me mmm and we want to invite

1385

00:55:31,030 --> 00:55:28,880

a few people from overseas as well well

1386

00:55:32,920 --> 00:55:31,040

we can come tonight everybody's welcome

1387

00:55:35,440 --> 00:55:32,930

to come if you want to buy a ticket and

1388

00:55:39,190 --> 00:55:35,450

airfare you can come along check out w

1389

00:55:40,870 --> 00:55:39,200

WC optics com today you are seats are

1390

00:55:42,310 --> 00:55:40,880

filling up fast because you know James

1391

00:55:44,440 --> 00:55:42,320

Randi you'll be doing this is your

1392

00:55:46,480 --> 00:55:44,450

chance to meet James Randi in Australia

1393

00:55:50,350 --> 00:55:46,490

end of november in Melbourne Melbourne

1394

00:55:52,870 --> 00:55:50,360

yeah no but is a lovely City Higgins it

1395

00:55:54,550 --> 00:55:52,880

is come on down that time of the year is

1396

00:55:56,530 --> 00:55:54,560

really nice and beautiful weather

1397

00:55:57,970 --> 00:55:56,540

beautiful yeah it does it's actually not

1398

00:55:59,890 --> 00:55:57,980

raining for a change and I've got and

1399

00:56:01,900 --> 00:55:59,900

and despite what you think Melbourne

1400

00:56:04,300 --> 00:56:01,910

people you've got public transport but

1401

00:56:06,850 --> 00:56:04,310

there and it works really well at

1402

00:56:08,350 --> 00:56:06,860

repaired the city yeah oh well that

1403

00:56:11,080 --> 00:56:08,360

sounds great well I guess we'll see you

1404

00:56:12,400 --> 00:56:11,090

in the next episode yeah I'm going to

1405

00:56:15,520 --> 00:56:12,410

get a home now and have a good lie down

1406

00:56:16,930 --> 00:56:15,530

yeah the about Jay think about plane

1407

00:56:19,120 --> 00:56:16,940

travels and

1408

00:56:22,359 --> 00:56:19,130

thanks I wasn't to get over it it does

1409

00:56:24,520 --> 00:56:22,369

yeah it does and and I was just showing

1410

00:56:25,960 --> 00:56:24,530

you a photograph when I left finally

1411

00:56:29,790 --> 00:56:25,970

left the United States this time it was

1412

00:56:35,079 --> 00:56:29,800

via Los Angeles mm-hmm and I was in a

1413

00:56:42,550 --> 00:56:35,089

lounge pot crowded people on the floor

1414

00:56:45,370 --> 00:56:42,560

and and the announcements were like well

1415

00:56:47,500 --> 00:56:45,380

everyone's looking what what what what

1416

00:56:49,380 --> 00:56:47,510

are they saying to us yes funny out it

1417

00:56:51,790 --> 00:56:49,390

all part of the joys of Los Angeles air

1418

00:56:54,460 --> 00:56:51,800

travelers sort of become bit like yeah

1419

00:56:56,050 --> 00:56:54,470

the whole cattle theism not really used

1420

00:56:58,690 --> 00:56:56,060

to be like it have was a fabulous

1421

00:57:00,819 --> 00:56:58,700

luxurious thing to do now it's like well

1422

00:57:03,550 --> 00:57:00,829

it's good and bad it's getting bad I've

1423

00:57:04,809 --> 00:57:03,560

been Los Angeles Airport it and for

1424

00:57:07,359 --> 00:57:04,819

those people who know Los Angeles

1425

00:57:09,760 --> 00:57:07,369

Airport it's it's a wonderful experience

1426

00:57:11,950 --> 00:57:09,770

all to itself it run down some some bits

1427

00:57:15,280 --> 00:57:11,960

bits some bits of wonderful indeed some

1428

00:57:17,859 --> 00:57:15,290

bits are a bit rundown and anyway well

1429

00:57:24,569 --> 00:57:17,869

let's sign off let's see everyone again

1430

00:57:31,990 --> 00:57:26,980

you've been listening to the skeptic

1431

00:57:35,770 --> 00:57:32,000

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